38p MARCH 18-31 1982

SMASH HITS

FREE INSIDE

GIANT COLOUR POSTER FEATURING TOYAH / HUMAN LEAGUE

ALTERED IMAGES

MIDGE URE ★ IRON MAIDEN ★ ASSOCIATES

HIT SONGS BY VISAGE ★ ADAM ★ IMAGINATION AND MANY MORE

KIM WILDE ★ JOHN TAYLOR & ORANGE JUICE IN COLOUR

visage

Travelling with no destination
No place to go
Nameless towns with faceless people
No place I know
Time to close my mind
And drift off to other scenes
Lose myself in glossy pages
Dull magazines
Moments pass by
Oh so slowly
Makes me lonely too
Twisting street lights
In the darkness
Makes me lonely too

Chorus

The damned don't cry
No the damned don't cry
No the damned don't cry
No the damned don't cry

Curling smoke climbs upwards slowly
Past my trembling face
I see myself in rain soaked windows
In a different place
Single heart beat
In the dim lights
Makes me lonely too
Hearing sounds of celebrations
Makes me lonely too

Repeat chorus to fade

Words and music by S. Strange/M. Ure/B. Currie/R. Egan/D. Formula
Reproduced by permission
Metropolis/Warner Bros. Music/Mood Music Ltd./Hot Food Music/Virgin Music Ltd.
On Polydor Records

THE DAMNED DON'T CRY

Volume 4 Number 6

INSIDE

SONGS

THE DAMNED DON'T CRY
VISAGE 2

PARTY FEARS TWO
ASSOCIATES 4

DEUTSCHER GIRLS
ADAM AND THE ANTS 9

HARDEN MY HEART
QUARTERFLASH 9

STARS ON STEVIE
STARSOUND 11

READ 'EM AND WEEP
MEAT LOAF 21

HOLLYWOOD
THIN LIZZY 21

YOUR HONOUR
PLUTO 35

LAYLA
DEREK AND THE DOMINOS 35

JUST AN ILLUSION
IMAGINATION 37

CLASSIC
ADRIAN GURVITZ 40

GHOSTS
JAPAN 41

WATERLOO SUNSET
THE KINKS 45

SEE THOSE EYES
ALTERED IMAGES 49

FEATURES

ASSOCIATES: TEA PARTY 4/5

THE MIDGE URE STORY 13/14/15

IRON MAIDEN: TALES FROM THE CRYPT 22/23

SHOTS FROM THE COTS: THE STARS AS INFANTS 42/43

ALTERED IMAGES: THE FIVE FACES OF 46/47/48

COLOUR

MIDGE URE 15

JOHN TAYLOR 32

KIM WILDE 33

ORANGE JUICE 60

PLUS

THE PICTURES: NIGHT OUT WITH THE STARS 7

BITZ: TIGHT FIT, WIN A GOLD DISC, BOWWOWWOW, SECRET POLICEMAN'S OTHER BALL & MORE 16/17

PIECES: TERRY HALL, SIOBHAN BANANARAMA, CHARTS & MORE 18

REVIEWS: VISAGE, THE JAM, XTC, JAPAN & MORE 25/27

GET SMART!: THIS IS THE AGE OF THE BRAIN 29

COMPETITION: COMBINATION TV/RADIO/CASSETTE PLUS AUTOGRAPHED VISAGE ALBUMS TO BE WON 30

STAR TEASER 36

COMPETITION: YOUR CHANCE TO GET PUBLISHED 39

CROSSWORD 39

RSVP: STAMP DUTY 51

LETTERS 53/54

BADGE TOKEN 55

BARRY: THE DIARY OF A HALF-WIT 57

NIGHTSOUT: BAUHAUS, BUZZZ PLUS DATES 58/59

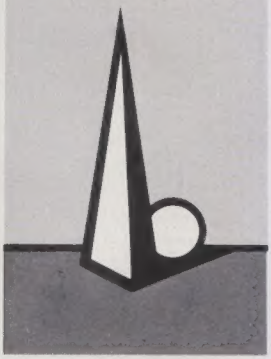
COVER: ALTERED IMAGES BY **ERIC WATSON**

This magazine is published by EMAP National Publications Ltd, Peterborough, and is printed by East Midland Litho Printers, Peterborough. Copyright exists on all songs. They must not be reproduced without the consent of the copyright holders.

ALBION RECORDS
ALB 109

repercussion

the dB's



THE FIRST 5000 ALBUMS
COME WITH
FREE CASSETTE VERSION

AVAILABLE FROM
Virgin
3·99
AND ALL OTHER
GOOD RECORD SHOPS

SEE THE dB's
MARCH
17 — Cardiff, Top Rank
18 — Nottingham, Rock City
19 — Sheffield, University
20 — Newcastle, University

THE ART OF PARTIES

THE ASSOCIATES MAKE THE CHARTS AT LAST WITH "PARTY FEARS TWO". MACKENZIE AND RANKINE BREAK OUT THE TEA AND BISCUITS. **JOHNNY BLACK** STIRS.

Billy Mackenzie of the Associates flashes a banana-shaped grin and announces, "I'm a different person after two cups of tea and a chocolate digestive biscuit."

He'd better be. Attempting to talk to the Associates is like watching *Mastermind* — you certainly don't understand the answers and, after a while, even the questions become incomprehensible. I find myself wondering why I've just asked, "Do you think your music is very filmic?"

"Filmesque," Alan Rankine corrected me.

"Filmatic," Billy corrects Alan.

Sorry I spoke. Even a simple request like, "How many of you are there?" doesn't quite diminish the risk of fluent doubletalk.

"Somewhere between two and nine people, and we usually get along quite well, except that I tend to antagonise Alan to get a reaction out of him. I'm vitriolic and he's so would-be staunch."

Billy certainly is vitriolic. When an interview was first suggested, he didn't want to do it and, having agreed to an interview, he didn't want to be in the pictures because he was so tired. As he predicted, his mood improved after tea and biscuits and we retreated from the lavish penthouse apartments of Situation 2 Records to continue our cosy chat in their opulent and spacious conference suite in the basement.

Refusing to be intimidated by the extravagant surroundings, the two earthy Scots recalled their musical heritage, unobtrusively blending fact with fantasy.

"When I was three I used to look up my Auntie's skirt when she was singing 'The Little Boy That Santa Claus Forgot' to me. I came from a very musical family." Billy laughs as he remembers, "I used to do a party piece, 'Delilah' by Tom Jones . . ."

"Which was also the first song I learned on guitar," adds Alan.

". . . which meant I could stay up late at parties. I also used music to save me from being belted by my schoolteachers. I threatened to sing out of tune in the school choir and I had the loudest voice, so it would sound terrible."

Alan decides to embroider the saga at this point. "We started out doing cabaret in miners' clubs and hotels in Dundee. Heavy-handed Burt Bacharach cover versions, not a lot different from what we do now, except that we've added more instrumentation."

Like Billy, he claims a musical family. "We still have musical evenings when my uncle plays two recorders at once, dad plays the violin and I play guitar."

Trouble is, it's all quite plausible, if only they would stop grinning at each other between sentences. According to their official biography, the cabaret outfit was called The Ascorbic Ones, but their line-up fluctuated until they were joined by Michael Dempsey of The Cure, formed the Associates and released a version of "Boys Keep Swinging" followed by the album "The Affectionate Punch" in 1980.

"It took us four years to get a booking outside Dundee," says Billy, "but things are a lot better now. It used to be a violent town, but the new music scene has taken a lot of the aggro out of Dundee."

A singles deal with Situation 2 resulted in five critically praised offerings which barely sniffed the mainstream charts, but did well as independents. These singles and their flips eventually became their second album "Fourth Drawer Down".

"I played all the instruments on that album — guitars, bass, piano, marimbas, anything that came to hand," says Alan convincingly, "while Billy wrote the lyrics and did the vocals. We collaborate on the actual writing of the tunes, and tend to work alone because most musicians can't keep up with the rate we work at. Billy might sing me a bit of melody and I can play it right away, whereas somebody else might take twenty minutes to learn it."

Billy breaks in, "The lyrics are often just bad mother-in-law jokes, down-to-earth ideas put over in a different way. Like in "Q Quarters", that line about *'washing down the bodies is a dead end job'* must have been with me since I was a kid, because that was what my grannie used to do during the war. Basically though, it's about egotistical politicians and corruption in Dundee."

The sixth single for Situation 2 was "Party Fears Two" and it put them in the charts and on television. "I didn't give it that name," explains Billy. "My wee brother was at a party watching two girls who wanted to come in. They were smashing windows and attempting to kick the door in with their stiletto heels, which he admired, so he christened them the Party Fears Two and I pinched the title from him."

Billy does most of the talking for the pair and reveals an ability to be critical of their work.

"I get bored with our music sometimes, but other people's music is always a source of strength. For example, I don't like the dryness of the string sound on the single, but what's done is done. I also don't like the squealing end of my voice."

"He tries to sing without any accent," says Alan. "You see, Scottish singers often try to sound English, and English try to sound American . . ."

"If anything, black singers have influenced my voice. I loved the Philadelphia Sound more than anything, but what I really want to do now is light, bumpy, abstract pop."

Their third album, "Sulk", due for release at the beginning of April, is certainly bumpy and abstract, but I'm not sure about light. Still, the first single from it, entitled "Club Country", will float to Number One faster than Simon Le Bon can say "Three of those, please, in pink silk with chiffon ruffles at the cuffs".

The release of the album will be followed by shows at London's Cambridge Theatre on April 25 and 26.

"Last time we performed live was fourteen months ago, as a four piece, but this time it will be an eight or nine piece band with a horn section and backing vocalists," says Alan, beginning to look enthusiastic about the idea. "We'll just put on a nice wee show, lasting an hour and a half, maybe longer, and there will be a few surprises too. We'll also have to *change* some of the arrangements to play the songs live, but I'm really looking forward to it. You never know, we might even slip into Bacharach's 'The Look Of Love' if things are going really well."

Now into his third or fourth cup of tea, the previously reluctant Billy is fully wound up and ready to go. He launches into a whirlwind portrait of the Associates.

"Did you know I used to sell second hand records? We never get any fan mail . . . some people seem to think we're very shrewd operators . . . my favourite record is 'Dusty Springfield's Greatest Hits' . . . I met Alan through a friend of a friend's friend who said I was a great singer but a pain in the arse . . ."

He pauses for breath and another nibble at the chocolate digestive. I think I know what the friend of a friend's friend meant. Alan sits in the background, smiling enigmatically to himself as if he knows it too, but he really doesn't mind because that's what friendships are made of.

". . . and I like the Mamas And Papas . . . and, uh, I'm the oldest of a family of six . . . and he's 23 and I'm 24 . . ."

PARTY FEARS TWO

I'll have a shower and then phone my brother up
Within the hour I'll smash another cup
Please don't start saying that or I'll start believing you
If I start believing you I'll know that this party fears two
And what if this party fears two
The alcohol loves you while turning you blue
View it from here from closer to near
Awake me

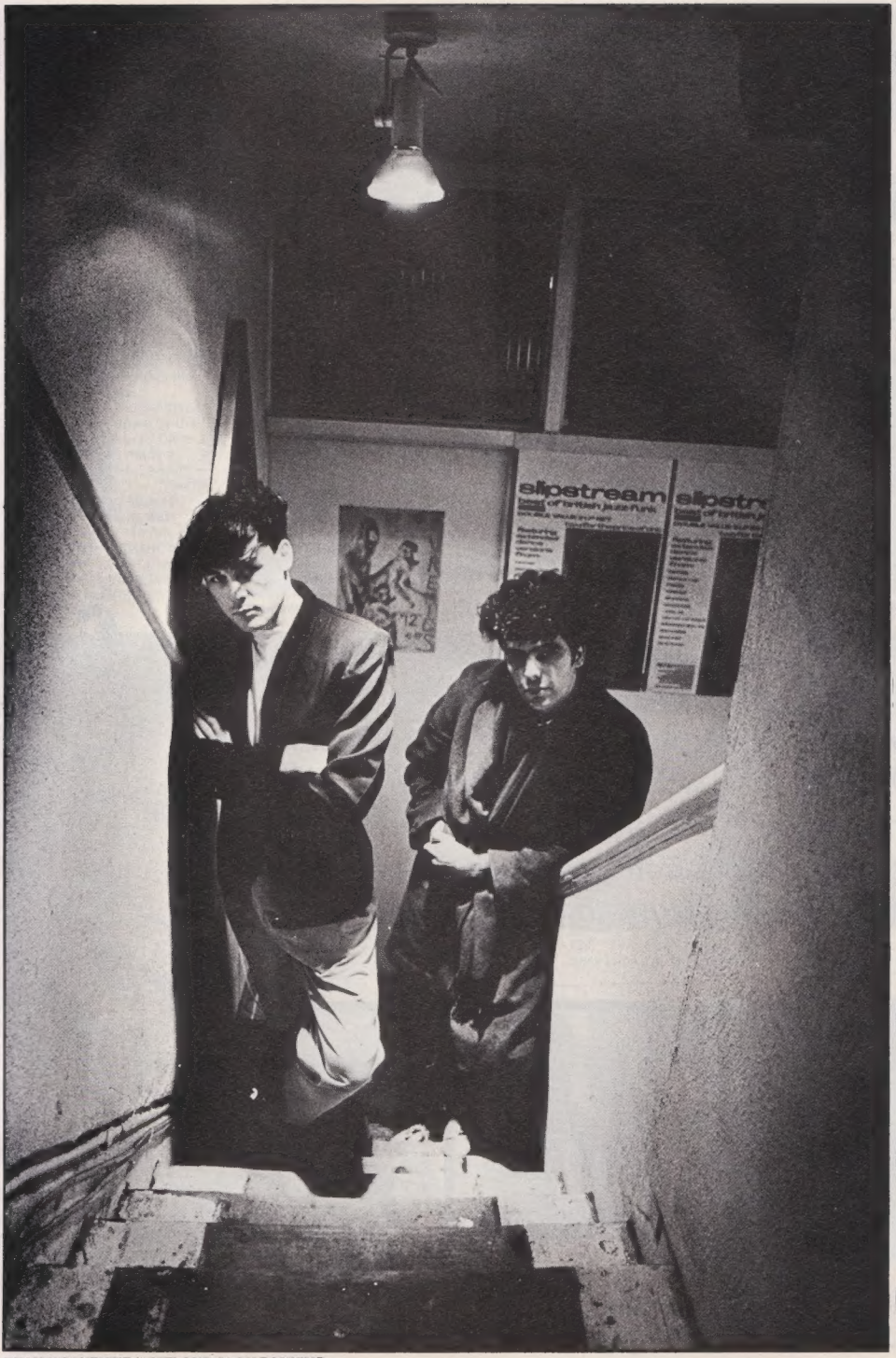
Don't turn around I won't have to look at you
And what's not found is all that I see in you
My manners are failing me I'm left feeling ugly
And you say it's wonderful to live with I never will
So what if this party fears two
The alcohol loves you while turning you blue
View it from here from closer to near
Awake me

I'm standing still and you say I dress too well
Still standing still I might but it's hard to tell
Even a slight remark makes nonsense and turns to shark
Have I done something wrong
What's wrong's the wrong that's always in wrong

Words and music by Mackenzie/Rankine
Reproduced by permission APB Music. On Associates Records

ASSOCIATES

Pic: Mark Rusher



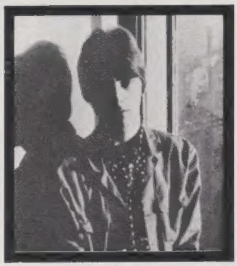
A S S O C I A T E S

BILLY MACKENZIE (LEFT) **AND ALAN RANKINE**

THE JAM ★ THE GIFT

A COLLAGE OF WORDS & SOUNDS

Better stop dreaming of the quiet life...
I need something solid in mine...
Don't live up to your given roles,
Move together make your heart feel better...
Imagine if tomorrow the workers went on strike...
Who would make their profits,
who would build their bombs...
Stop revelling in rejection...
Intelligence should be our first weapon...
There's gotta be more to this old life than this...
Scrimping and saving and crossing off lists...
Why are you frightened, can't you see that it's your...
One day you'll walk right out of this life
and then you'll win, etc
The sort of flavour that gets right up their nose...
MOVE! MOVE! WE GOT THE GIFT OF LIFE!

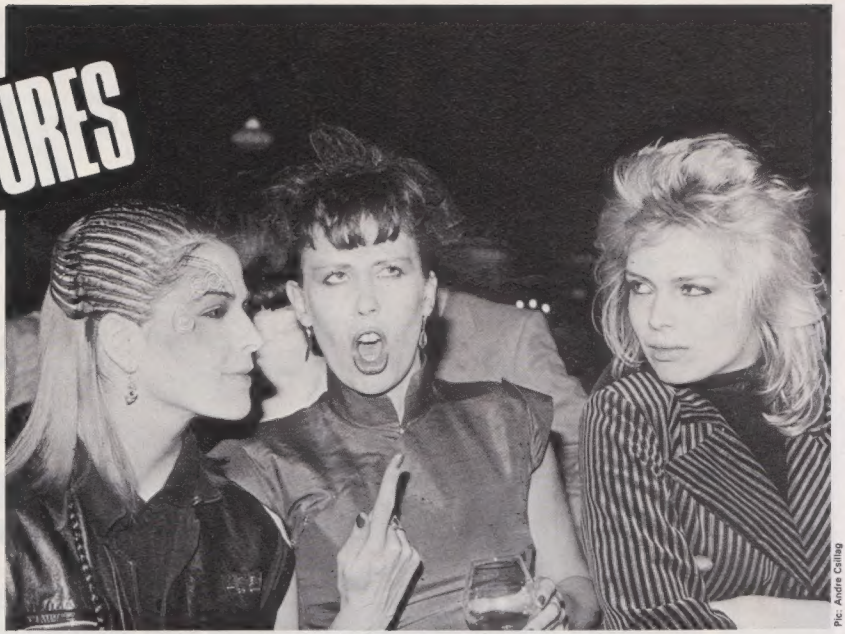


The L.P. Produced by Peter Wilson

polydor

the PICTURES

And there was a a partying and a popping of flashbulbs down at the **Daily Mirror/Radio One/Nationwide Rock And Pop Awards** (as seen on TV). The place was sardined with celebs; the famous, the talented, the beautiful, Dave Lee Travis . . . Fizzy drinks flowed, cheese dip went down by the tubload, and Engraved Discs were pressed into many a deserving palm. Best Album — "Dare", Best Single — "Vienna", Most Outstanding Musical Personality — Adam, Best Female Vocalist — Toyah, Best Male Vocalist — Shakin' Stevens, and they kept on coming. Our cameras, meanwhile, took a penetrating peek at some of the familiar faces . . .

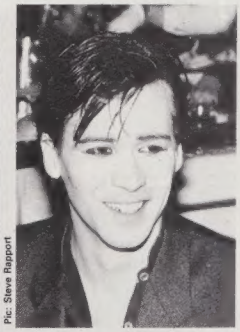


Pic: Andre Cailleg

Haze treats **Kim** and **Toyah** to an extract from her latest single. Obviously a crowd-pleaser.

Pic: Steve Rapport

The League's **Susanne Suley** and **Mike "Bucks Fizz" Nolan.** Are they really "pair-bonded" or have they simply got their ear-rings in a tangle? Sad to say, it's the former.



Pic: Steve Rapport

Phil "Two Ears" Oakey fresh back from the barber's

Pic: Andre Cailleg

Steve Strange: they call him "the posing doughnut"

Le Bon (left) prepares to do a runner as **Rhodes** and **Basil** break into song.

altered images
new single
'see those eyes'

out now on 7" and 12"

Epic

EPC A2198

produced by martin rushent

QUARTERFLASH

HARDEN MY HEART

Crying on the corner
Waiting in the rain
I swear I'll never ever wait again
You gave me your word
Words for you are lies

Darling in my wildest dreams
I never thought I'd go
But it's time to let you know

I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna turn and leave you here

All of my life I've been waiting in the rain
I've been waiting for a feeling
That never ever came
It feels so close but always disappears

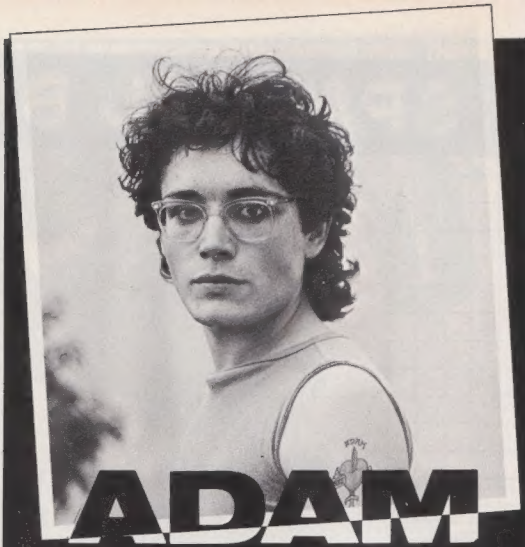
Darling in your wildest dreams
You never had a clue
But it's time you got the news

I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna turn and leave you here

Darling in my wildest dreams
I never thought I'd go
But it's time to let you know

I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna turn and leave you here
I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna harden my heart
I'm gonna swallow my tears
Harden my heart, I'm gonna swallow my tears
Harden my heart, I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna harden my heart

Words and music by Marv Ross
Reproduced by permission Narrow Dude Music
Bonnie Bee Good Music/Geffen-Kaye Music
On Geffen Records



Pic: Paul Slattery

ADAM & THE ANTS

DEUTSCHER GIRLS

We'll do the tango
We'll try the fox-trot
I'll eat a mango
You drink a straight scotch
You know I told you
You could be classy
So why did you have
To be so nasty
Remember the curls of the Deutscher girls
Lover of mine
From down on the Rhine

I'll fill your bath with
The finest champagne
I'll lick your skin dry
I cherished your name
The stakes get higher
As you dress sparsely
So why did you have
To be so nasty
Remember the curls of the Deutscher girls
Lover of mine
From down on the Rhine

I love your blonde hair
I kiss your pigtails
And I could not share
The scratch of your nails
And though you mark me
Your eyes so glassy
Oh why did you have
To be so nasty
Remember the curls of the Deutscher girls
Lover of mine
From down on the Rhine

I said remember the curls of the Deutscher girls
Lover of mine from down on the Rhine
I said remember the curls of the Deutscher girls
Lover of mine from down on the Rhine

Words and music by Adam Ant
Reproduced by permission EG Music Ltd.
On EG Records

SPANDAU BALLET.

INCLUDES THE SINGLES **PAINT ME DOWN CHANT NO.1.**

DIAMOND.

ONLY 4.29.

363 **OXFORD ST. (NEXT TO BOND ST. TUBE) TEL: 629 1240. BEDFORD:** SILVER ST. TEL: 211354. **BIRMINGHAM:** NEW ST. TEL: 643 7029. **BOLTON:** EXCHANGE STREET TEL: 394934. **BRADFORD:** CHEAPSIDE TEL: 28882. **BRIGHTON:** CHURCHILL SQUARE TEL: 29060. **BRISTOL:** BROADMEAD TEL: 297467. **COVENTRY:** HERTFORD ST. TEL: 21001. **DERBY:** ST. PETERS ST. TEL: 364700. **EDINBURGH:** ST. JAMES CENTRE TEL: 556 1236. **ENFIELD:** CHURCH ST. TEL: 363 0184. **EXETER:** GUILDHALL SHOPPING CENTRE TEL: 35804. **GLASGOW:** UNION ST. TEL: 2211850. **GLOUCESTER:** KINGSWALK TEL: 22231. **HULL:** WHITEFRIARGATE TEL: 226160. **LEEDS:** TRINITY ST. TEL: 35598. **LEICESTER:** HAYMARKET CENTRE TEL: 537232. **LEWISHAM:** RIVERDALE TEL: 852 3449. **LIVERPOOL:** LORD ST. TEL: 708 8855. **LUTON:** ARNDALE CENTRE TEL: 35290. **MANCHESTER:** MARKET ST. TEL: 834 9920. **NEWCASTLE:** NORTHUMBERLAND ST. TEL: 27470. **NORWICH:** HAYMARKET TEL: 25490. **NOTTINGHAM:** BROADMARSH CENTRE TEL: 52841. **NOTTING HILL GATE:** NOTTING HILL GATE TEL: 229 1476. **OLDHAM:** TOWN SQUARE SHOPPING CENTRE TEL: 6337332. **PLYMOUTH:** NEW GEORGE ST. TEL: 20067. **PORTSMOUTH:** COMMERCIAL RD. TEL: 29678. **SOUTHAMPTON:** BARGATE TEL: 32654. **STRATFORD:** BROADWAY TEL: 555 0312. **STOCKTON:** HIGH ST. TEL: 66174. **SUNDERLAND:** HIGH STREET WEST TEL: 41267. **SUTTON:** HIGH ST. TEL: 6420084. **SWANSEA:** THE QUADRANT CENTRE TEL: 462091. **WOLVERHAMPTON:** THE GALLERY, MANDER SQUARE TEL: 29978.

All offers subject to availability.

STAR sound

STARS on STEVIE

Baby everything is alright, uptight outta sight
Baby everything is alright, uptight, clean outta sight

My Cherie Amour lovely as a summer day
My Cherie Amour distant as the milky way
My Cherie Amour pretty little one that I adore
You're the only girl my heat beats for
How I wish that you were mine

Yester-me, yester-you, yesterday

Everyone's feeling pretty
It's hotter than July
Though the world's full or problems
They couldn't touch us even if they tried
Didn't know you
Would be jamming until the break of dawn
Would be jamming and jamming and jamming now jam on

You are the sunshine of my life
That's why I'll always stay around

You are the apple of my eye
Forever you'll stay in my heart

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
Isn't she lovely made from love

Listen to the stars on 45

I wish those days could come back once more
Why did those days ever have to go
I wish those days could come back once more
Why did those days ever have to go
'Cause I loved them so

I was born in Little Rock
Had a childhood sweetheart
We were always hand in hand
I wore hard clog shoes and shirttails
Suzie was in pigtails
I knew I'd love her even then

'Cause I was made to love her
I was made to live for her

For once in my life
I have someone who needs me
Someone I needed so long
For once unafraid
I can go where life leads me
Somehow I know I'll be strong
For once I can say
This is mine you can't take it
As long as I know I have love I can make it
For once in my life I have someone who needs me

Very superstitious writing's on the wall
Very superstitious ladder's bout to fall
When you believe in things
You don't understand then you suffer

1, 2, 3, 4
Everybody say yeah (yeah), say yeah (yeah), say yeah (yeah)
Yeah (yeah), yeah

Words and music by S. Moy/H. Crosby/S. Wonder/R. Miller/B. Wells/J. Eggermont/M Duiser/L Hardaway/O Murden/C Paul
Reproduced by permission Jobete Music Ltd./Black Bull/ATV Music Ltd. /MCPS
On CBS Records

— THE NEW SINGLE —

PRODUCED BY STEVE LILLYWHITE
WIP 6770

THE MIDGE•URE STORY

FROM GLASGOW TO VIENNA AND BEYOND WITH NUMEROUS STOPS ON THE WAY FOR HAIRCUTS. **MARK ELLEN REPORTS.**

The Midge Ure story — one he laughingly describes as "a journey from obscurity to stardom and back to obscurity again" — began on October 10 1953.

Home was in Cambuslang, a crumbling outpost of Glasgow, in a street full of condemned four-storey tenement buildings lit by flickering gas-lights. His Dad was — and still is — a long-distance van-driver, his Mum a housewife and, amid the trickle of the stream that ran beneath the floorboards, he faintly recalls hearing the rustle of rats.

By the age of 14 he'd bought a guitar on hire purchase, formed a "pretty ropey" group called Stumble along with some school friends and was entertaining local scout halls on Saturday afternoons with lashings of contemporary pop. Stuff like Eric Clapton, John Mayall's Bluesbreakers, Jeff Beck and early Fleetwood Mac; however he always hankered "to be in a band like The Small Faces".

Two-and-a-half years as an apprentice engineer passed before he secured a place in the Scots cabaret outfit, Salvation (who featured Kenny Hyslop in the drum seat, later to join Simple Minds). Fairly well established north of the border, unheard of south, Salvation were firmly rooted in the club-circuit tradition that was the training ground for bands like The Bay City Rollers. All studded cowboy shirts, kipper ties, flash jackets, painfully tight denims and long, bouncy, centre-parted hair.

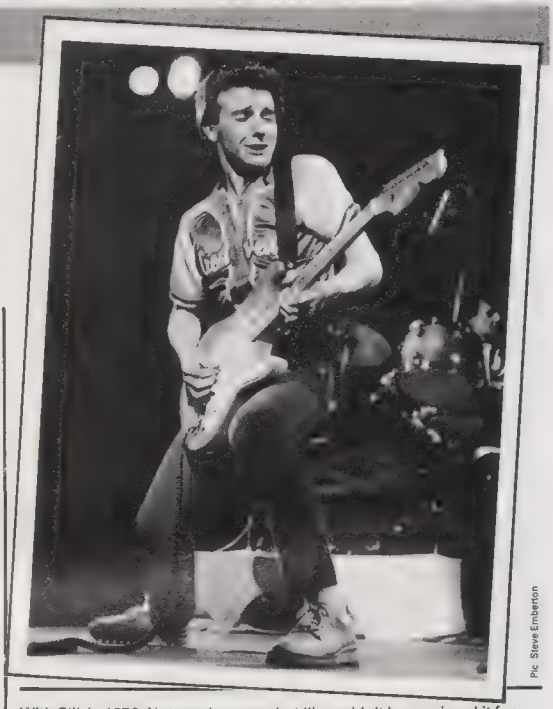
It was hardly the best time to be a Scottish pop singer. The sudden meteoric rise of David Bowie had helped cement record company opinion that London was the current nerve-centre. They would no more travel north to discover new talent than fly to the moon. Salvation continued thrashing round the clubs churning out ambitious covers of Bowie's "Cracked Actor" and "Life On Mars' (imagine *that* without an orchestra), but to no avail. It was soul-destroying. "We were like a human juke-box!"

Almost overnight, the spotlight switched back to Scotland. A pair of hawk-eyed music moguls by the name of Bill Martin and Phil Coulter, who had skilfully crafted sugary pop anthems for both The Bay City Rollers and Kenny, were eagerly scouting around for another bunch of wholesome, chirpy Scots lads to fashion into teen-idols.

By this stage Salvation were desperate enough to play along. "It was that or nothing," Midge reflects gloomily. They changed their name to Slik, ferried up a stock of baseball shirts and drainpipe jeans from the King's Road, London, lopped off their locks and inked a contract that would supply them with songs, production and studio time. They were simply required to turn up and sing and received, for their pains, a meagre 3% of the earnings.

But it worked. As a hastily-penned paperback on the band somewhat colourfully observed: *"Instantly teenyboppers plunged deep into a new love affair with these classy-looking, smooth-image new pop idols that took Britain by storm"*.

Which was true, up to a point. On January 17, '76 the nation's radios crackled to the sound of a new Number One, Slik's "Forever And Ever", and suddenly the quartet were being jetted all over the UK, doing TV appearances, interviews, photo sessions, generally whooping it up while being chased around by thousands of screaming teenage girls. "It was great," Midge admits. "I wouldn't have missed it for the world. There was one classic photograph which seemed to sum up the whole thing. Us leaving the New Victoria Theatre in this limousine, police holding back the crowds and everything, and there's this one girl actually clinging onto to the windscreen-wiper as we're driving away!"



Pic: Steve Emberton

With Slik in 1976. Not much money but "I wouldn't have missed it for the world."

Of course it didn't last. "How could it? When you've had an instant Number One and the follow-up doesn't make it, you've failed. You're finished." On May 8, when their second outing, "Requiem", only managed to scrape the 24 slot, the bubble had already burst.

Ironically, the band's saving grace was their live show. Unlike The Rollers and the reset of the manufactured bubble-gum bands, Slik were already a fully-fledged rock band with a few years hard graft behind them and could actually *play* their instruments. And play them very well. And in '76, when "rock" was a term usually employed to describe well-heeled superstars posing about with extremely expensive stage sets before acres of their adoring disciples, raw club-level Pop/Rock was in short supply. Sowhen the daily papers dropped Slik like a hot brick, the Music Weeklies picked up on them. One such rag was even to proclaim dramatically: "The Queens Are Dead — Long Live The Kings!" (For "Queens" read The Rollers; for "Kings", Slik). But it didn't help their record sales.

One reporter who kept the band in particularly sharp focus was Caroline Coon. In the Summer of '76, Slik released a lamentable chant entitled "The Kid's A Punk", which rejoiced in the couplet: *"Hey hey, hear what I say/Looks just like James Dean!"*. Coon, a one-time hippy figurehead and soon to manage The Clash, splashed a double-page Slik feature across

the pages of *Melody Maker*. She loved the clothes, went wild about the haircuts, adored the whole image — which Midge described as "'30s American street punk" — and alerted her readers to the possibility of "A Pop-Punk Phenomenon!"

Six months later she was to ressurect the word "punk" again, on hearing the unmistakable strains of The Sex Pistols. And when the Pistols arrived, pop bands like Slik were out of a job.

Which was ironical, to say the least. It was, in fact, Midge that Malcolm McLaren accosted way back in '75 when piecing together his Pistols prototype. McLaren had already enlisted Cook and Jones and was on the hunt for a possible frontman when he spied a likely candidate coming out of a Glasgow guitar shop. He offered him a job on account of his revolutionary short hair, tight trousers and jacket with upturned collar, a defiant stance in the Age of the Flared Trouser. "He never once asked me if I was a musician," muses Midge, known to friends as "Mr. Sensible" at the time. "I thought there was something a little suspicious about it."

The Pistols connection was eventually made, but not as originally planned. With the unshakable "teen-idol" millstone still hanging round their necks, the band eventually broke their contract with Martin and Coulter, which meant they weren't legally allowed to work in the UK under the name Slik. They fled across the channel and spent the rest of '76 and half of '77 flogging round Scandinavia and Europe playing to anyone who'd pay to listen. Finally they returned to Scotland and released their swansong, "Gonna Put You In The Picture", on the Zoom label under an assumed name. Trading as PVC2, and featuring future Skid Russel Webb on bass, the single has — to date — been the label's biggest seller. Bigger than anything by Simple Minds. Even in America avid Midge fans have managed to secure copies and have brought them along after concerts to be autographed.

In mid '77, Slik disbanded. "There was no alternative. In the end it was like having a wet blanket thrown over you. The enthusiasm was all gone. People need time to forget all that and take you for what you really are."

But they weren't going to get it. Midge had scarcely had a chance to put his feet up when the telephone rang. It was EMI Records in London calling on behalf of Glen Matlock. Freshly expelled from the Pistols — partly due to his "distasteful" pop leanings — Matlock was currently herding together a few kindred spirits and Caroline Coon had suggested he try Midge. Midge left for England, saw the band rehearse, reckoned them "pathetic" and got the first train back home.

Three months later he took another look, noted an improvement, and was shortly ensconced in a pokey £28-per-week bed-sit in Maida Vale hastily tuning his guitar.

The Rich Kids — as they were inappropriately titled — were EMI's great white hope. On paper it looked infallible: "a cross," as they put it, "between The Bay City Rollers and The Sex Pistols". A brilliant idea. And, of course, utterly doomed. All the press and public wanted in the spring of '78 were spotty fourth-rate Clash impersonators moaning about the Government. When The Rich Kids stepped out on stage with their "floppy Beatle cuts" — Matlock, Midge, Rusty Egan on drums and 17 year-old Steve New on guitar, dressed in what appeared to be a blue and pink fluffy bedspread — they were applauded with abuse from all sides. Nobody wanted to know them. Least of all EMI. By now they'd discovered a gold-mine in Kate Bush and the Tom Robinson Band and were all too keen to wash their hands of the whole affair.

The Rich Kids were left high and dry. Midge wanted to expand their sound with synthesisers; Matlock wanted to use a brass section. It was useless carrying on so they called it quits, Midge remaining behind to use up what was left of their pre-paid studio time.

While lawyers wrestled to free him from his five years EMI contract, the phone was to ring yet again. This time it was an SOS from Thin Lizzy in America. Guitarist Gary Moore had failed to turn up for a couple of gigs and they desperately needed a stand-in. Hours later, Midge was on Concorde listening to Lizzy's "Live And Dangerous" LP on headphones and scribbling down the chord sequences on a piece of paper. He finished a two-and-a-half week US tour with them although the headlining act, hippy power-rockers Journey, thought him a little bit *weird*. With his short hair, padded shoulder jacket, bizarre sunglasses and baggy leather trousers, he didn't quite look the part.

A Rich Kid in 1978, with (left to right) Steve New, Rusty Egan and Glen Matlock. "A cross between The Bay City Rollers and The Sex Pistols," they said.

Back in London Midge met up again with Rusty Egan who was opening up a new club in Soho called Billy's, along with a young Welsh *bon viveur* named Steve Strange. Here you could absorb a new type of music: Bowie, Kraftwerk, early Ultravox, Roxy Music. After braving the horrors of all the trendy punk clubs, a night among Billy's elegantly dressed clientele, Midge remembers, "was rather like dying and then waking up in Heaven!"

After trying out some synthesiser music, and seeing bands on the circuit like the Yellow Magic Orchestra — "the music of the future," he'd observed at the time — he went back in the studio with Rusty, Steve and various friends including Billy Currie of Ultravox. The resulting tapes were offered to EMI under the name Visage and promptly turned down. Midge then offered them his solo tracks, which fared no better.

Eventually Billy left at the end of '78 to tour America with Ultravox. They arrived as a five-piece and returned as a trio. After "dropping heavy hints" about being a free agent, Billy, Chris Cross, Warren Cann and Midge assembled in a rehearsal studio and, in only three days, managed to write over half the material for the 'Vienna" album.

So in early '79 they joined forces. And why not? If the "classic" combination of Midge and Matlock — two lauded heroes in the public eye — had been such a disaster, then surely Midge and Ultravox — both dead ducks according to the press — could hardly fare much worse.

They signed a record deal with Chrysalis and, when Billy Currie had made enough money working with Gary Numan to secure some new equipment, they pencilled in a tentative four-date tour.

The new Ultravox arrived at Eric's, Liverpool, to find "3000 people queueing up outside". And the rest, I'm sure you'll agree, is History.

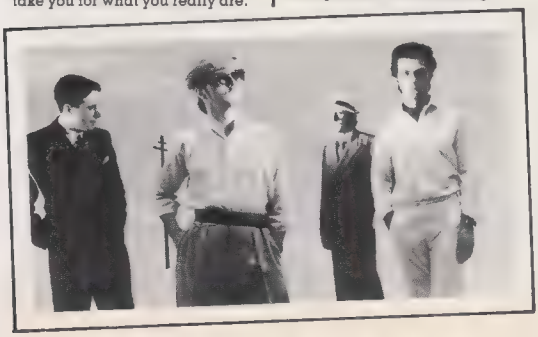
Today Midge is fast becoming one of pop's new league of Elder Statesmen. And it's hardly undeserved. Ultravox sell records all over the world — they've even managed to crack the lucrative Japanese market after "New Europeans" was used on a Tokyo whisky advert — and their videos are widely imitated.

In fact Midge has started making videos himself, along with Chris Cross. The pair are responsible for both the "Yellow Pearl" video (which of course Midge co-wrote) and one for the new Visage single, "The Damned Don't Cry". Now they're planning to go into movies; there's a film in the pipeline — starring and co-directed by Midge — about Glasgow in the 1920's.

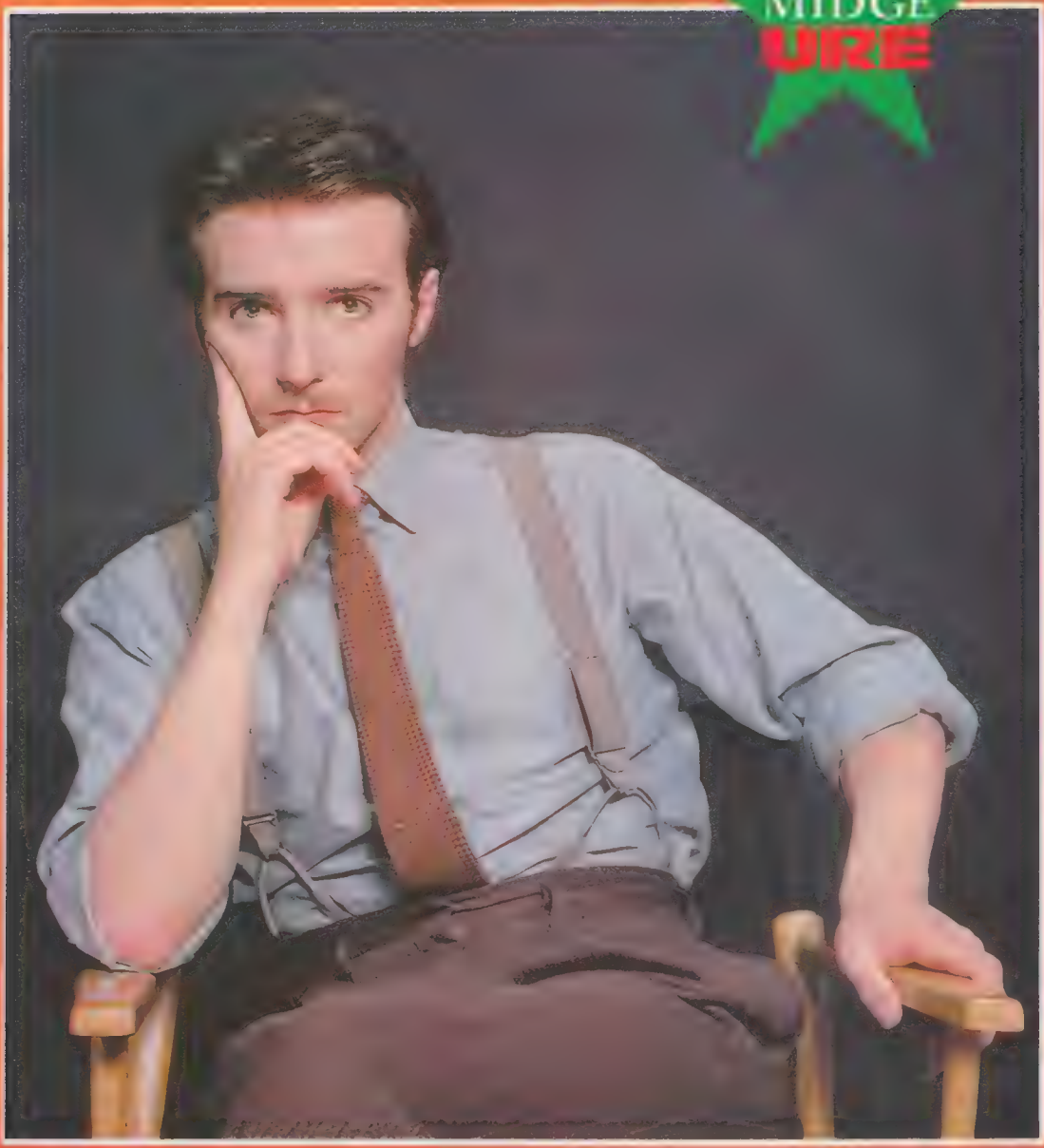
At 28 he describes himself as "the ultimate bachelor", comfortably well off with a 16 year-old Porsche sports car and a house in London full of tasteful '20s furniture and art deco ornaments. Somehow this seems at odds with its owner, who likes to wander round off-duty unshaved and wearing an old rollneck sweater, thick cord trousers and a pair of brown leather brogue shoes, a look — much like Ultravox in general that suggests slightly scuffed elegance.

This, he admits, is typical. "I'd really like to buy this unbelievably stylish '30s American car I've got my eye on but I can't 'cos it's about a quarter of a million pounds."

"Anyway, after about a week it'd have a few MacDonalds cartons kicking around inside," he chuckles, "so what's the point?"



Colour pic: Andre Csillag


MIDGE
URE

Pic: Joe Bangay

'TS A FIT UP

NEW BLONDIE LP

Blondie have recorded another album. No great surprise, this reunion, as the Debbie Harry solo career went off with more of a whimper than a bang. The LP's untitled as yet and should be out in early May, around the time Deb and Chris Stein are rumoured to be landing in England to promote "Snapper" Stein's book of photos, "Making Tracks".

He and Deb are supposedly meant to be doing the old 'Grand Entry" bit by arriving in a hovercraft at the Thameside studio that's exhibiting the Stein snaps.

We shall see.

SECRET'S OUT

Remember **"The Secret Policeman's Ball"**, a Charity Show for Amnesty International? Well they've had another one, with another film and LP to boot.

It's the usual "galaxy of stars" stuff and this time features famous faces from the last fifteen years of pop music. Trouble is, the emphasis seems to be firmly on the older mob. If you haven't heard of guitarists Jeff Beck and Eric Clapton, or '60s cosmic minstrel Donovan, then you'll have ample opportunity to catch up.

Slightly nearer the present day are Phil Collins — who delivers a sterling solo version of "In The Air Tonight" — and Bob Geldof and Johnnie Fingers warbling "I Don't Like Mondays". All of which pales in comparison with Sting's spine-tingling readings of "Roxanne" and "Message In A Bottle", accompanied by a gentle six-stringed strumming.

There is, of course, a grand finale as well. A sort of "massed ranks" number featuring a vast band with Phil Collins, Chris Cross, Midge Ure, Donovan, Sheena Easton, Geldof and Tom Robinson providing the backing vocals. Hope they got more than one dressing room.

HUGH'S WHO

Hugh Cornwell, a recent visitor to the charts with "Golden Brown", is about to take to the boards in an acting role. Entitled "Charlie's Last Stand", the 25 minute play will be staged at The Almeida Theatre, Almeida Street, London N.1. on April 4. Hugh's sharing the spotlight with Bob "Long Good Friday" Hoskyns.

HAPPY BIRTHDAY

17th March: **Clare Grogan** (20)
19th March: **Terry Hall** (23)
25th March: **Elton John** (35)
26th March: **Susanne Suley** (19), **Diana Ross** (38).

Some people *refuse* to believe that punk's passed on and most of them have got together to compile an album. Called **"Punk And Disorderly"**, it's a deafening deluge of New Punk Pioneers generously pressed onto a £3.99 LP. 16 spirited tracks from such luminaries as Vice Squad, Disrupters, Blitz, The Insane, Chaos UK, Outcasts, Disorder and Peter And The Test Tube Babies.

If it's laughter you're after, look elsewhere.

Recognise the windswept domestic scene above? If you've caught the latest blank tape ads from Maxell on the telly it should be quite familiar.

But can you put a name to the finely chiselled features of the chap in the chair? Imagine him cavorting about displaying his chest in front of a moody looking pop group called Bauhaus. You're right — it's **Peter Murphy.**

Peter's profile has apparently proved so popular that he's been offered a part in a new feature film called "The Grid".

The new **Squeeze** album remains under wraps but we do hear stories about a church choir plus orchestra being used on a song called "The Apple Tree". Sounds like a long way from "Cool For Cats". . .

GO GO FOR GOLD

Ever dreamed of a living room like Paul McCartney? No plaster ducks, no wallpaper; just gold discs in tidy rows. Well here's your chance to make a start because **The Go-Go's** have very kindly donated a gold disc of their "Beauty And The Beat" album, awarded to them for more than 500,000 sales of said LP in the United States. This great glittering round thing will be not only mounted but also inscribed with the winner's name.

Twenty-five runners-up will be receiving picture discs of the latest Go-Go's 45, "Automatic".

And all this can be yours if you anwers one simple question. *Which act has had the most number one singles in Britain — Cliff Richard, Blondie or The Beatles?*

Dot the answer down on a postcard with your name and address and send it to Go-Go's Competition, Smash Hits, 52-55 Carnaby St., London W1V 1PF to arrive on or before March 31st.

HORN SECTION

Watch out Martin Rushent. **Trevor Horn** is snapping hard at your heels. Trev, the goggles behind The Buggles, is rapidly becoming today's most wanted producer. He's been working with Dollar now for some time and has just put the final touches to their latest 45, "Give Me Back My Heart". (The B-side, funnily enough is called "Pink And Blue". They must be this season's new colours. The new Altered Images' album is "Pinky Blue"). ABC's Horn-honed nugget, "Poison Arrow", is polevaulting up the charts. And, rumour has it, Orange Juice and even Wah! are thinking of employing the Horn handiwork.

TAKE A BOW

Two questions. First — did you know that **BowWowWow's** "See Jungle . . ." LP has been re-issued and includes an extra track, "The Joy Of Eating Raw Flesh"? Oh, you did.

Second — did you know we've got a bunch of cassette versions to give away free? Well you do now!

25 of them. And all you have to do to acquire one is to peruse the following perplexing puzzle.

One of the following is true. Which? a) Annabella Lwin was discovered singing in a Kentucky Fried Chicken shop; b) Leroy Gorman used to play guitar with The UK Subs; c) Dave Barbarossa played drums on "Deutscher Girls"; d) "Go Wild In The Country" was inspired by a picnic in Milton Keynes.

Jot the answer on a postcard, include your name and address and rush it to "Smash Hits Cassette Competition", 52/55 Carnaby Street, LONDON W1V 1PF. On April 1, the magic mitt will delve deep into the mailbag and the first 25 correct replies will win their senders a tape-shaped treat.

YOU NEED SPANDS

Spandau Ballet never do things by halves. You can now get their latest LP, "Diamond" as a limited edition of four 12 singles.

"Chant No. 1" and "Paint Me Down" are described as "special dance mixes" while "Coffee Club" and "Instinction" are merely "dance mixes". Cough up £9.99 and you can discover the difference!

The Spands are also undertaking an undercover jaunt around the isle starting late March and ending up at Brighton Conference Centre on April 30 and Bournemouth Winter Gardens on May 1.

Before that it's the North and Scotland, but they're not saying where.

The Freshies have called it a day, and we can only assume they mean it.

The Mancunian pranksters have enjoyed what's commonly known as "a chequered career". They've possibly been rejected by more record companies and written more songs with very silly titles than anybody!

THE DWIGHT TO WORK

Elton John has slipped out of Watford for long enough to record yet another L.P. Called "Jump Up", produced by Chris Thomas and available from early April, it sees Reg digging back to his roots. He's joined by his first ever band: Dee Murray on bass, Davey Johnstone on guitar and Nigel Olsson on drums. It's preceded by a single, "Blue Eyes," released on March 12.

The Image-conscious among you will be heartened to hear that **Altered Images** are stepping out on a whistle-stop tour of the nation's party parlours. For when and where: see Nightsout.

TZ BITZ BITZ BIT

BITZ

BITZ 'N PIECES

ALL TIME TOP 10

TERRY HALL

1. ?&THE MYSTERIANS: 96 Tears (London). My favourite record of all time.
2. ECHO & THE BUNNYMEN: A Promise (Korova). Sung with feeling.
3. CHARLES AZNAVOUR: She (Music For Pleasure). Sung with a French accent.
4. BUZZCOCKS: What Do I Get? (UA). What do I get?
5. THE DOORS: Take It As It Comes (Elektra). The second best thing to come out of America.
6. THE ROCHES: Hammond Song (Warners). I like this for its harmonies.
7. DAVE BRUBECK: Take Five (CBS). My favourite piece of music.
8. TALKING HEADS: Heaven (Sire). It helps me sleep.
9. THE HIGSONS: I Don't Want To Live With Monkeys (Remans In Britain). It makes me laugh.
10. EDITH PIAF: No Regrets (EMI). It sums up my musical career.

TOP 30

TOP 30

TOP 10

TAKE 5

The current listening pleasure of a Smash Hits pen-pusher. This week, **Neil Tennant.**

1. BUZZZ: Sorry My Dear (RCA).
2. THE WILD SWANS: Revolutionary Spirit (Zoo).
3. CHINA CRISIS: African And White (Inevitable).
4. CHILDREN OF 7: Solidarity (Stiff).
5. THE HUMAN LEAGUE: Hard Times/Love Action — 12" (Virgin).

FAN CLUBS

Heaven 17
PO Box 53
Sheffield S1 1DR

Imagination
c/o Emma
34 Sansbury Street
London NW6 8QE

Hazel O'Connor
PO Box 31
Coventry CV6 4NS

PERSONAL FILE

SIOBHAN FAHEY

(of Bananarama)

NAME: Siobhan Fahey.
BORN: 10 9 61.
EDUCATED: St. Margaret's Convent, Edinburgh; Loreto College, St Albans; London College of Fashion.
FAVOURITE TEACHER: I hated them all.
FIRST CRUSH: Quentin Home, my best friend's brother, because he did a good Rod Stewart impression.
JOBS: Press officer for Decca.
FIRST RECORD: 'Ain't No Sunshine" by Michael Jackson.
FIRST CONCERT: Kool & The Gang at the California Ballroom, Dunstable.
TV: Fame Is The Spur.
MOST PRIZED POSSESSION: My scrapbook
BOYFRIEND: Jim Reilly (ex-Stiff Little Fingers).
CARTOON CHARACTER: Tom & Jerry.
HEROINE: Maud Gonne because she was brave and proud and strong and beautiful — everything a heroine should be
FAULTS: Hairy legs.
AMBITION: It was to be on Top Of The Pops but I've done that now
FOOD: Poached eggs on toast
WHAT YOU'D DO WITH A MILLION QUID: Spend it on a cottage in the West of Ireland, a horse, a luxury yacht, a private plane and a holiday home in the West Indies.
FAVOURITE PHRASE: "'Bout ye"
MOST HATED EXPRESSION: "Horrendous!" (like the dandruff ad).
HAPPINESS IS: Being Number 9 in the charts.
WHERE ARE YOU GOING NOW?: Down to the local pub and then on to the Cha Cha Club.

VISAGE » the damned don't cry «

polydor

the new single
7" and 12" extended dance mix

on Stevie

15 tracks made famous by Stevie Wonder, including
UPTIGHT (EVERYTHING'S ALRIGHT)
MY CHERIE AMOUR
YESTER-ME, YESTER-YOU, YESTERDAY
MASTER BLASTER
YOU ARE THE SUNSHINE OF MY LIFE
ISN'T SHE LOVELY • SIR DUKE
FOR ONCE IN MY LIFE
SUPERSTITION • FINGERTIPS

on Stones

25 tracks made famous by 'The Greatest Rock 'n' Roll Band In The World' – The Rolling Stones, including
(I CAN'T GET NO) SATISFACTION
GET OFF OF MY CLOUD
LET'S SPEND THE NIGHT TOGETHER
IT'S ONLY ROCK 'N' ROLL
HONKY TONK WOMEN
JUMPIN' JACK FLASH
BROWN SUGAR
MISS YOU

MEDLEY

A great new album and cassette from
StarSound
featuring 40 Tracks.
It's gonna get you up and out of your seat.

Meat Loaf

READ 'EM AND WEEP

[illegible] been trying for hours just to think of what exactly [illegible]
I thought I'd leave you with a letter or a fiery speech
[illegible]

[illegible]
With just a touch of a sarcastic [illegible]
We started out with a bang and at the top of the [illegible]
Now the guns are exhausted the bullets [illegible]
[illegible]

[illegible]
If I could only find a voice I would speak
[illegible] it's there in my eyes, oh can't you see me [illegible]
[illegible] mon and look at me and read 'em and weep
[illegible] only find the words then I would write it [illegible]
If I could only find a voice I would speak
[illegible] there in my eyes, oh can't you see me [illegible]
[illegible]

[illegible]
[illegible] ying to build a cry up to a [illegible]
We let the past slip away
And put the future on hold
[illegible]

[illegible]
[illegible] t a touch of a sarcastic [illegible]
[illegible] ns are all empty, the candles [illegible]
[illegible] exhausted, the bullets [illegible]
[illegible]

[illegible]
[illegible] find a voice I would speak
[illegible] y eyes and it's all I can say
[illegible] me and read 'em and [illegible]
[illegible] m and weep
[illegible] we'll be spending [illegible]
[illegible] m and weep
[illegible] s we'll ignore
[illegible] nt and deep
[illegible] we promised to [illegible]
[illegible]

[illegible]
[illegible] live in [illegible]
[illegible] weep
[illegible]
[illegible]
[illegible]

[illegible]
[illegible] nt from [illegible]
[illegible] d deep
[illegible] say
[illegible]

[illegible]
[illegible]
[illegible]

THIN LIZZY

HOLLYWOOD (DOWN ON YOUR LUCK)

They say people out in Hollywood
Live their life out in black and white
They're living out a technicolour dream
Next day they're a star overnight
Not like in New York
Man it's tougher
Not like in London town
Boy you suffer

Nobody give a break
When you're down on your luck
Everybody's on the take
When you're down on your luck
You can't make a mistake
When you're down on your luck

People out in Hollywood
They got a lot of class
You see the boys strutting down the boulevard
Trying to make a pass
Not like in New York
It's highrise, it's concrete, and complex
Not like in old London town
It rains down on its subjects

Nobody give a damn
When you're down on your luck
Nobody understands
When you're down on your luck
Lady Chance she won't dance
When you're down on your luck

People out in Hollywood
They can make it to the stars
They can reach the screen
Drive around in big expensive convertible cars
Not like in New York
All you got is Broadway
Not like the West End of London
You can't make it no way

Nobody give a damn
When you're down on your luck
Nobody understands
When you're down on your luck
Lady Chance won't dance
When you're down on your luck

You gotta strut your stuff
When you're down on your luck
You can't take it easy
That ain't good enough
When you're down on your luck
Everybody's on the make

Words and music by Gorham/Lynott
Reproduced by permission Chappell/PUK
On Vertigo Records

LOUD

"It's like a tribal thing," say **Iron Maiden**, headbangers' heroes. **Karen Schlosberg** examines the lasting appeal of heavy metal.

Whether you like it or not, Heavy Metal music is not going to go away. For some reason, it's always had a bad reputation. Some basic HM myths are: all the bands sound alike; and look alike all their fans are greasy, dirty, long-haired, leather-and-denim, patch-encrusted, beer-swilling violent yobbos; all HM songs are offensive, fascist and sexist; and all the band members are too thick to be interested in anything but music, alcohol, drugs and women and partying.

Face it. Every type of music has its own stereotype. Styles of music you aren't familiar with or don't like tend to sound alike. Be it disco, synthesizer, New Romantic, rock and roll or punk, there's always someone criticising a movement for being mindless, for sounding the same, for having offensive lyrics, for creating hordes of look-alike fans. Heavy Metal hasn't been fashionable in over ten years. It's not intellectual. You can't dance to it. It's not played on the radio or in the clubs. But there's obviously something there when a band like Iron Maiden can get a single close to the Top 10, and whose first two albums, "Iron Maiden" and "Killers", went Top 5 and Top 10 respectively.

The first thing you notice about the five members of Iron Maiden is that they're all quite nice-looking young men. The next thing you might notice is that they're generally quiet, polite, unassuming and well-spoken. They care deeply about their music and their fans, and while not overlooking the more frivolous aspects of life in the rock and roll circus, are serious about having a long and happy career making Heavy Metal music. They are the types whose mothers are proud of them, and sit by the radio listening for "Run To The Hills," the Maiden's new single, to be played.

"You have to distinguish between people who are interested in music and people who are interested in fashion," singer Bruce Dickinson says, sipping at a cup of hot chocolate in his Leicester hotel room after an exhausting but successful gig. Both he and bass player Steve Harris are fighting off bouts of flu, and guitarist Dave Murray soon politely excuses himself from the interview to be sick. "Most people who are into heavy rock, heavy metal music, whatever you want to call it, couldn't give a toss about current fashion, past fashion or future fashion. What they're looking for is a form of music that's really exciting, that's technically competent, great to watch and also occasionally comes up with the odd insight. Not too many — nobody's making any political statements, but occasionally somebody writes a song like 'Stairway To Heaven,' and those songs go on and become a part of the culture of rock music. They're classics."

When he talks you could almost forget that Iron Maiden's songs are likely to have titles like "Killers," "Purgatory," and "Wrathchild," and the live show includes the appearance of two devils, wearing red rompers and complete with horns and trident; and of course there's Eddie. Eddie is their grotesque and rather perturbing ghoul of a mascot who looks a bit like the melting faces of the villains in "Raiders Of The Lost Ark." But that's all part of the comic book atmosphere that is undoubtedly one of the charms Heavy Metal holds for its largely male, teenage audience.

"I think most blokes don't really grow up," says Steve with just a bit of a confessional tone. "They always seem to be reading action comics or something, when they're 40 as much as when they're four."

The show is a great escape for the fans, great entertainment and great fun. They leave the concert hall happily purged of any violent inclinations, and get their money's worth with the Maiden's effective light show, occasional touch of theatrics (dry ice etc) and long energetic show. For the truly devoted there's the autograph-signing session that comes without fail after every show.

"I enjoy meeting the fans," says Steve. "But even if I didn't, they deserve it, because they put you where you are."

"They're the most incredible fans you could ever want," Bruce says enthusiastically. "In a way it's like making friends on a vast scale. It quite astounds me that we've got six or eight kids following us around on the whole tour."

On the whole the crowd is quiet and well-behaved, reacting with enthusiasm but no hysteria, just lots of V-signs and the ever-present head-swinging, which is, of course, what the long hair is for. The better to bang your head with, my dear.

"A headbanger is just a guy who's into hard rock and heavy metal," explains Bruce. "It's a term of affection, a bit of a nickname, just tongue-in-cheek. It's not supposed to be taken seriously. Those people don't go around banging their heads into brick walls. The thought of some 60-year-old colonel imaginging herds of little kids going around bashing their heads on brick walls because he reads about it in the Daily Mail is really funny."

"A lot of it's just jumping around, getting out aggression," says Steve. "You shake your head in time to the music instead of tapping your feet."

"It's having good fun, it's a release," continues Bruce. "It's something I did instinctively when I was 14 and saw my first heavy rock band. It struck me as quite a sensible thing to do. You didn't really want to square dance to it, or disco dance, or any other form of gyration. It's like a tribal thing, if you like a bit of a war dance."

As for the requisite leathers and denims, Steve at first passes off the suggestion that the headbangers' gear might be just as much of a fashion as some of the poppier trendy bands have, the kind the Maiden dislike so intensely.

"People have been wearing jeans and T-shirts for how many years," argues Steve. "Leather and denim is just practical wear, really . . ." He pauses, then concedes that it might be fashion, "but not to the point where you're keeping up with something, having to look like a certain style. You tend to go through a phase when you're pretty young, like 13, 14, 15, where you always have to belong to some group, whether it's skinheads or punks or whatever. It's just a phase that you go through, then you grow out of it and do what you want. Music should be about music. It's nice to have an image, but the fashion thing — too many bands go over the top with it. Unless they change with the times they'll die when the fashion dies."

Iron Maiden don't have to worry about the passing fancies of the music world. As Steve points out, the fashion bands' public is largely a singles buying public, whereas the Heavy Metal public buys albums, and it's albums that sustain a band's career.

Steve originally put Iron Maiden together at the end of 1975. He first came across the name, used as an "affectionate" term for a medieval instrument of torture, while watching the original film version of "The Man In The Iron Mask," and filed it away for future reference. The fledgling band did the occasional gig around its native East London (the band's line-up has changed several times since then, Bruce being the most recent addition after the mutually agreed upon departure of Paul Di'Anno, lead singer on Maiden's first two albums), finding it hard to get work, increasingly hard as 1977 rolled around and they realised that what they had to contend with was the explosion of punk. At one point they were inappropriately booked at an ultra-punk venue with an ultra-punk band. The Maiden in all innocence went to see one of the band's gigs before their appointed joint venture, then, not surprisingly, cancelled. "All those kids *spitting* at them," recalls Steve with distaste.

They persevered, eventually recording a demo tape to help get the attention of agents who wouldn't travel to see them. The tape was successful in its original purpose, and the band decided to release it as a single, which sold out its first pressing in less than a week.

1979, and Heavy Metal was once again coming into its own, gaining momentum from the ground up, as the Maiden did. Ever on the make, record companies were soon sniffing around the new heavy bands, and Iron Maiden signed with EMI and went on to release two best-selling albums while touring incessantly and untiringly.

Their third album, called "The Number Of The Beast," is about to be released, and they have recently embarked on an 18-country, nine-month-long word tour. The Beast is, of course, the Devil, and his number, as all you "Omen" fans know, is 666. This becomes particularly significant when looking at a car accident producer Martin Birch had while mixing the new LP. His bill for damages came to £666.66. On top of that, the man in the other car was a member of some sort of religious order. Birch, relates Steve, "had the bill changed to £667. I'm not saying he necessarily believed in

Iron Maiden (left to right): Clive Burr (drums), Adrian Smith (guitar), Dave Murray (guitar), Bruce Dickinson (vocals) and Steve Harris (bass).

it, but I think I would've changed it. When he got the bill it really freaked him out. He's worked with Black Sabbath a lot and they're far more into that sort of stuff than we are. We don't practise witchcraft," he quickly adds, smiling, "we don't all sit at the ouija board. It's just an interest, or fascination, if you like. I'm not sure I completely believe it or not. I suppose in a way perhaps I do, because it scared me a bit. I don't think I would like anything like that to ever happen to me."

WOOLWORTH
And Woolco
WOOLWORTH RECORD BLITZ – the best choice of records and tapes at super low prices.
BLITZ PRICE
LP or TAPE
£3.99
BOY THREE
FUN BOY THREE
BLITZ PRICE
LP or TAPE
£3.99
THE J. GEILS
We grow all our own vegetables, and go to tap classes each week. Every other Thursday we organise a local disco and insist on buying all the music from Woolworth.
BLITZ PRICE
LP OR TAPE
HAIRCUT 100/Pelican West £3.99
SOFT CELL/Non Stop Erotic Cabaret £3.99
THE STRANGLERS/La Folie £3.99
THEATRE OF HATE/West World £3.99
UFO/Mechanix £3.99
XTC/English Settlement (double album) £4.79
All Blitz Prices shown are below supplier's suggested prices.
Items subject to availability. Price and availability of advertised products may be different in Northern Ireland, the Republic of Ireland and the Channel Islands.

SINGLES

Reviewed by
Tim De Lisle

★☆★☆★☆

BIM: Factory (Swerve) Much of the chart music of recent months has been exciting, good for dancing, well-produced — Haircut 100 are an obvious example — but very little of it has been *powerful*. "Factory" is all four things at once. Brilliant — but so far only Peter Powell seems to have realised it.

★☆★☆★☆

ALTERED IMAGES: See These Eyes (Epic) As usual David Band's cover is almost worth £1.20 on its own — and it needs to be, as the record is a disappointment. Rushent's production, Clare's candy-floss vocals and a competent performance from the band can't disguise the thinness of the song. No doubt it will make the Top 20 but Altered Images should do better than that. Now if the title had the word 'happy' in it . . .

VISAGE: The Damned Don't Cry (Polydor) Another stylish cover and a very stylish song. It does the various musicians credit that although it's a part-time interest for most of them, Visage have a sound of their own and are quite distinct from Ultravox or Magazine. If you liked "Fade To Grey" you'll enjoy this, though it's not quite as catchy.

STEVE HARLEY AND COCKNEY REBEL: I Can't Even Touch You (Chrysalis) Produced, like Visage, by the tireless Midge Ure but beyond that there's not much else to be said for it. Pleasant, colourless and a far cry from his hits of the 70s.

BILL WYMAN: A New Fashion (A&M) The most surprising discovery of the past year was no one-hit wonder. This will sell even better than "Je Suis Un Rock Star". It's a medium-paced, summery number with pithy lyrics and an unforgettable melody. "A new fashion, a new style/Will keep things ticking for a while/And an inch is better than a mile/In the right direction". . . not for nothing do they call him Rhymin' Wyman.

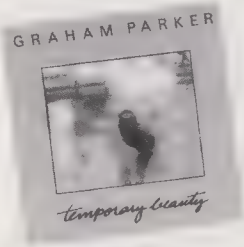
BARBRA STREISAND: Memory (CBS) If imitation is the sincerest form of flattery Elaine Paige must be feeling pretty chuffed. The Streisand version of Lloyd Webber's classic is a carbon copy of hers. Hardly necessary but I for one will be happy to see it back in the charts.

MATHEMATIQUES MODERNES: Disco Rough (Celluloid) Certainly the trendiest single of the week and one of the best. An irresistible backbeat reminiscent of Giorgio Moroder is punctuated by female vocals reminiscent of no-one in particular, tinkly keyboards and short sharp shots of funky horn. The first French number one since Charles Aznavour's "She"? Probably not, but they deserve it.

XAVIER: Work That Sucker To Death (Liberty)/P-FUNK ALL-STARS: Hydraulic Pump (Virgin) Two tracks that have a lot in common. Both are getting attention in the discos, both were made by George Clinton of Funkadelic, both are typical of black American dance music. And both are good if you like that sort of thing.

JAPAN: Ghosts (Virgin) Japan are a mystery to me. After being a standing joke for years they came right into fashion in 1981, built up a large following (witness the polls) but still didn't sell very many records. And all the while they sounded awfully like Roxy Music. That cannot be said of "Ghosts" and it's arguably the best thing they've done — slow, spare and mesmerising.

BOB MARLEY AND THE WAILERS: Natural Mystic (Island) A foretaste of the Island film "Countryman", an excellent song and a poignant reminder of Bob Marley's genius.



GRAHAM PARKER: Temporary Beauty (RCA) Parker is one of those people who rarely make a bad record but rarely gets into the charts. This one is slow, designed for the American market and rather like Any Trouble's "Girls Are Always Right". Enjoyable but nothing special.

KUDOS POINTS: Night of the Long Knives (DEB) Promising newcomers dept. Kudos Points (five students from Oxford) may not have a great name but that never did Altered Images any harm and this first single is a catchy, well-arranged slab of white reggae, featuring some accomplished drumming and sax-playing.

ADAM AND THE ANTS: Friends (Do It) A track from the 'Dirk Wears White Sox" sessions, previously unreleased and with good reason. The music is best described as pedestrian, the lyrics as painfully unfunny, the whole exercise as distasteful. If this is a hit they might as well put out a record of Adam brushing his teeth — someone somewhere would buy it.

TALKING HEADS: Life During Wartime Live (Sire) A quicker, thicker, less slick version of the outstanding track from "Fear Of Music", recorded during the 1980-81 world tour which the Heads did as a nine-piece, dance-enhanced out-and-out funk band. I narrowly prefer the original but that's on the B-side, so no complaints.

CHRISTOPHER CROSS: Never Be The Same (WEA) Having finally broken through with "Arthur's Theme", Cross is threatening to do a Kraftwerk and have hit singles with lots of old material. Unlike Kraftwerk, however, Cross is not a brilliant innovator who was five years ahead of his time but a rather dull, laid-back, easy-listening merchant with a whiney voice whose huge success shows you what is wrong with the American music business. Having said that, the song's not bad.

DEXY'S MIDNIGHT RUNNERS AND THE EMERALD EXPRESS: The Celtic Soul Brothers (Mercury) Line-ups come and line-ups go but the Dexys' sound doesn't change; this is another winner from the "Geno" stable — commercial, danceable and with the added bonus of the authentically Celtic fiddles of The Emerald Express.

EARTH WIND & FIRE: Wanna Be With You (CBS) The charms of EW&F are usually lost on me but this third single from their album "Raise" is a pleasant surprise, an excellent melody given a fresh jazzy treatment.

SMOKEY ROBINSON: Tell Me Tomorrow (Motown)/DON McLEAN: Castles In The Air (EMI) It may have escaped your notice that this Sunday (21st) is Mother's Day . . . and if you can't afford flowers one of these should go down a treat with Mum. Mellow, mild and melodious, neither finds its maker at his best but both are thoroughly pleasant.

XTC: Ball And Chain (Virgin) Now here's a good band . . . but a disappointing follow-up to "Senses Working Overtime". It starts well but doesn't go anywhere much and ends up as the kind of song you admire but don't greatly enjoy.

DIE DORAUS & DIE MARINAS: Fred Vom Jupiter (Mute) Quirky but commercial dept. A B-52-ish dance track about a sexy cosmonaut and sung in German by a bunch of 11-to-14-year-olds is not the most obvious recipe for success but it's well-constructed and irritatingly catchy and just might, er, take off.

Britain's Top 20 Music Books

Choose yours Today

ADAM AND THE ANTS
Adam's own story. What he loves about his music. Who really inspires him. What about the future? Lots of super pictures. Colour centrefold
OP 41169 £1.95

DAVID BOWIE BLACK BOOK
There is no other book about Bowie like this one! Packed with brilliant colour pictures that actually seem to come alive as you turn the pages! Plus scores of rare black and white shots. Unique page-by-page, year by-year presentation tells Bowie's life with startling clarity. Over 125 spell binding pages.
OP 41029 £5.95

ENCYCLOPAEDIA METALLICA — THE HEAVY METAL BIBLE
For the first time the full story of heavy metal. From Jimi Hendrix Experience to the present day — "a mine of information . . ." Melody Maker
CAT 10014 £2.95

MOTORHEAD
Everything you could ever want to know about Britain's most talked about band. Plus dozens of pics. Includes info. on gigs, TV shows, recordings
OP 41300 £2.95

THE NEW ROMANTICS
Collector's edition in super colour! The inside story of a quiet revolution in music, clothes, trends. Many, many pictures. Nearly 100 pages
£4.95 value only £3.95
OP 41219 £3.95

PINK FLOYD
Their day-to-day story. From the beginning. In hundreds of black and white and full colour photos.
OP 40583 £5.95

TEACH YOURSELF LEAD GUITAR
Britain's best selling guitar tutor! 1000s sold! Features new full colour covers. Same £2.95 price! Start learning now. Try it for only £2.95
AM 21643 £2.95

MEAT LOAF
An intimate look at a heavyweight phenomenon! The 8 1-G man who brought you BAT OUT OF HELL. Many rare pictures
OP 41524 £1.95

THE SEX PISTOLS FILE
Compiled and photographed by Ray Stevenson. This is the story of the most exciting and controversial rock and roll band told in masses of news clippings and unpublished behind the scenes photographs
OP 40302 £2.50

GARY NUMAN BY COMPUTER
If computers scare you — buy it for the pics. You've never seen Numan like this before. And you might not again. Big full colour section is worth £2.95 alone!
OP 41052 £2.95

THE POLICE
Best book on The Police money can buy! Packed with pictures — many in full colour. Plus the full story behind the men and their music. Top quality production. Big size
OP 40955 £4.95

WHITESNAKE
Rise of the champions! From Deep Purple to heavy metal! The full story with action pictures. Plus comments by the band members themselves. Terrific value at only £1.95
OP 41516 £1.95

THE JAM
Chart-toppers this and any year! All the background buzz you need to know! Many rare pictures, personal interviews, discography. For only £1.95 — this is one you must have!
OP 40948 £1.95

BOWIE IN HIS OWN WORDS
Bowie on Politics, Love, Life, Sex, Emotions, Rock 'n' Roll, Ziggy Stardust — more. Bowie bares his soul, opens up his mind. Over 100 pictures. Tremendous value
OP 40567 £2.95

HEAVY METAL A-Z
Positively the last words on the bands that play it LOUD! Pictures, line-ups, facts, discography. Plus FREE full-size guitar poster
CAT 10030 £3.50

SHAKIN' STEVENS
How he grew up, got his big break, how he's handling success, his hopes for the future. Colour centre spread, 40 photos. Shakin' at work and play
PRP 10117 £1.95

QUEEN: THE FIRST TEN YEARS
At last! The larger than life story of a supergroup. Over 100 pictures plus special 8-page colour section. Complete discography including bootlegs, plus full tour info and equipment checklist
OP 41359 £3.95

BRUCE SPRINGSTEEN – BORN TO RUN
Here's the true story of one of rock's greatest heroes. From his tough youth in New Jersey to acclaimed musician at 33. Springsteen's contribution to rock music has been unequalled. This is the story. Fully illustrated. 192 pages
OP 41011 £4.95

LED ZEPPELIN IN THEIR OWN WORDS
You've been waiting a long time for this one! Every word you read is true cos Led Zep said it! 125 pages, dozens of photos
OP 41284 £3.50

BLONDIE
The book. The one you've been waiting for. The one that says it all. With over 80 big pictures, including 30 in full colour
OP 40690 £3.95

How to order — simply fill in the coupon and send it to us, or if you wish to keep your copy of the magazine intact — make a photocopy of the coupon or write your order on a sheet of blank paper with your address.

YES, please send me the books circled opposite I've indicated quantity ordered next to the book number.

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20

I am adding 60p postage for one book, 20p for each additional book. Enclosed is my cheque/PO made out to MAIL ORDER MUSIC
Access/Barclaycard telephone: (0284) 703097

£_____

Name _____

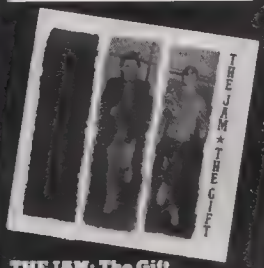
Address _____

(please allow up to 3 weeks delivery)

MAIL ORDER MUSIC, Camden House, 71 High Street, Newmarket, Suffolk P11B

MAIL ORDER MUSIC
CAMDEN HOUSE
71 HIGH STREET
NEWMARKET
SUFFOLK

ALBUMS



THE JAM: The Gift (Polydor). A hard L.P. for hard times, placing personal and public hopes and failures against a tough town setting. The Jam's music is more intense than ever, balanced between love and despair. For instance, a gentle Caribbean melody carries a bitter attack on the misery caused by town planners. "Carnation" sounds like a love song but it's about hate. On "Running On The Spot", Paul Weller accuses his generation of doing just that. "The Gift" (the track) and "Trans Global Express" are exhortations to face up to responsibility and change. It may sound serious but it's a great sound widened by brass and keyboards, full of good tunes and sung with soul. **(8½ out of 10)**

Neil Tennant

QUARTERFLASH: Quarterflash (Geffen). For all its horrible cosiness, the American production line approach can still come up with the odd genuine Family Favourite and "Harden My Heart" is just such an item; sexy vocals and honeyed sax making up for antiseptic backing. Here we have another eight variations on the same formula. It's routine of course, but that won't stop this package finding its way on to a fair few coffee tables in the coming weeks. **(6 out of 10).**

David Hepworth

LOU REED: The Blue Mask (RCA). Now that influential veterans like Kraftwerk and Bowie are finally getting their chart rewards, is it also time for Lou Reed's hour of glory? Sorry — not on this evidence. Loopy Lou can still pen a striking or disturbing lyric by holding his mirror up to society's freaks and weak points but he seems to have lost both his sense of melody and urgency, and there's little in this lugubrious strumalong to set the woods on fire. Oh well — back to the Velvets' albums. **(5 out of 10).**

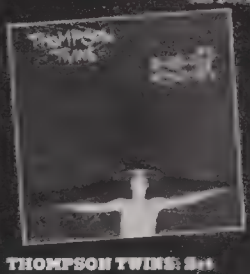
Red Star

ROBERT PALMER: Maybe It's Live (Island). Not so much a new L.P. as a suspect stopgap. Side one is a kind of live 'greatest hits', captured on Bobbies' latest European tour. He eases himself through evergreens like "Sneakin' Sally Thru' The Alley" and "Best Of Both Worlds" with expertise but not much excitement. Turn over and you have four studio songs which are already available on the 12-inch version of the delicious "Some Guys" single. There's "Style Kills", a leaden dirge co-written with Numan; "Maybe It's You", an unspectacular bouncer; and "Si Chatouilleux" (or "So Ticklish"!), expensive night music intoned in French. The last track, "What Do You Care", returns to the live format. Quite why Island let this out the front door is a mystery. **(4 out of 10).**

Ian Birch

VISAGE: The Anvil (Polydor). It's *still* amazing how Steve Strange can have such a successful career from wearing preposterous clothes and propping up the bar in every fashionable nightclub. It shows a remarkable business sense. Occasionally he calls his board of directors together and three weeks later they emerge with a new product. "The Anvil" treads familiar ground: sepia-tinted words, subdued vocals and that fat electronic dance beat. There's the odd spark of brass; a nod or two towards fashionable funk music but at the end of the day it delivers exactly what you'd expect. **(5 out of 10).**

Ian Birch



THOMPSON TWINS: Set (Arista). There's been "progression". The early T.T.'s sound — brisk, angular pop has become a little Eastern around the edges and now resembles a more ragged version of the "tribal" Talking Heads. There's a rumbling funk pulse, rich in ethnic plunder and topped off with a bracing percussive clatter that suggests a wide range of kitchen utensils. Trouble is, all the tunes seem to have taken one look at these rambling work-outs and fled the ship leaving possible singles a little thin on the ground. Shame. **(5 out of 10).**

Mark Ellen

SECRET AFFAIR: Business As Usual (I Spy). The last time I saw Ian Page he was wearing scruffy denims and several days growth of beard. Mod? He looked positively human. But here it is indeed business as usual — back to the suits and ties, the pushy power-pop and jangly Jam echoes and that unfortunate arrogant stance. This LP has its rousing moments and a couple of good tunes but mostly Secret Affair push things *too* hard, leaving the listener little room for involvement or identification. Try relaxing and being human again, lads. **(5 out of 10).**

Red Star

23 SKIDOO: 7 Songs (Fetish). I've persevered with this. It sounds like all sorts of things; African drumming, Indian echoes, snatches of funk, chanting, screams plus a woman on the radio complaining about the bad effects of pop music. I think 23 Skidoo might agree with her in some ways. They seem to regard pop music as decadent, dying and posing the question: if pop music *is* dead, what do you play instead? "7 Songs" is 8 tracks attempting to answer the question. **(6 out of 10).**

Neil Tennant

LORA LOGIC: Pedigree Charm (Rough Trade). Times have changed and Lora Logic has with them (some would say before them). 1979 being Amateur Hour — when musical talent was almost considered indecent — it mattered not that Lora's death-rattle saxophone and splintered jazz were mostly unlistenable. The *idea* was end in itself. Since then she's inevitably learnt how to play and sing and hence the new mode is a little less hectic. It's a collection of loopy urban sketches wrapped around a gentle throbbing funk, sewed together with shrill meandering melodies. And quite pleasant to boot. **(6 out of 10).**

Mark Ellen

LEVEL 42: The Early Tapes July/August 1980 (Polydor). Although Level 42 were one of the first young English bands to get drunk on funk, they've never enjoyed much more than a Saturday dancefloor following. Jazz funksters will be delighted that this early material has finally been released. The eight tracks, which include their two singles "Love Meeting Love" and "Wings Of Love", are a mite laid back and repetitious for my taste. Still, now that Shakatak have found success, there's hope for these boys. **(5 out of 10).**

Beverly Killer

THE BONGOS: Time And The River (Fetish). A mini-album from a New York outfit that's caught in a time-trap, unable to hide in the '60s, unwilling to make it into the '80s. The result is a collection of fairly amiable strums and harmless vocals applied to tunes so shapeless they'd make Olivia Oyl look like Miss World in comparison. Only "Certain Behaviour", which comes punctuated with ever burping sax, makes the grade. But one goodie out of eight isn't much of a recommendation. **(3 out of 10).**

Fred Dalton

GRAHAM PARKER: Another Grey Area (RCA). GP's first Rumour-less offering finds him straddled uncomfortably between the fiery R&B workouts of old and the need to make a spare, useful radio album. For pointed lyrics and heartfelt singing it can't be faulted but the reliance on the same old chords and tunes is less encouraging. Parker really needs to break out into another musical dimension if his infectious soul and probing intelligence are to find new wings. (Maybe a listen to ABC would be useful). Meanwhile this stalwart fan will hope that repeated play reveals other tracks as affecting as "Temporary Beauty". **(7 out of 10).**

David Hepworth

COLIN NEWMAN: Not To. (4AD). As so often happens when band splits, the two units that grew out of Wire have yet to produce anything as good as when they worked together. While B.C. Gilbert and Graham Lewis have produced some challenging but largely unloveable material, Colin Newman has drifted uncertainly — this time into almost orthodox songwriting (with or without his various ex-colleagues). The result is interesting but hardly stunning — unusual lyrics with an attractive melodic touch but still too cerebral and self-conscious to provide that killer touch. Pleasant but mostly unmemorable. **(5 out of 10).**

Ian Cranna

XTC | BALL AND CHAIN

NEW Extended Play SINGLE · OUT NOW ·

7 INCH INCLUDES PUNCH AND JUDY AND HEAVEN IS PAVED WITH BROKEN GLASS

12 INCH ALSO INCLUDES COCKPIT DANCE MIXTURE

RAP YOURSELF SILLY

GENIUS OF RAP

SIX GREAT RAPPING TRACKS

TWENNYNINE (THE RAP) · CATCH THE BEAT! · GENIUS RAP
JAZZY SENSATION · SUPERAPPIN · SEARCHING RAP

SPECIAL LIMITED EDITION WITH FREE 12″ SINGLE

CONTAINING TWO EXTENDED PLAY BACKING TRACKS SO WHEN YOU'VE LISTENED TO THE GENIUS OF RAP, PUT ON THE 12″ AND RAP YOURSELF SILLY.

LINGUISTIC GYMNASTICS IN THE COMFORT OF YOUR OWN HOME

ISSP 4007

ISLAND

EXPECT TO PAY NO MORE THAN £3.99

Get SMART!

Don't get left in the dark! Maybe Linda can answer your musical question. Try writing to Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

Haircuts Blair and Les (right) compare knitwear.

What does the "L" in Martin L. Gore (of Depeche Mode) stand for? Is his hair colour natural?
Catherine, Mansfield.
The initial stands for Lee. And, when we checked his bathroom cabinet, we found a bottle of "Nestle's Lite" which Martin uses to brighten up the fluffy, front bits of his hair.

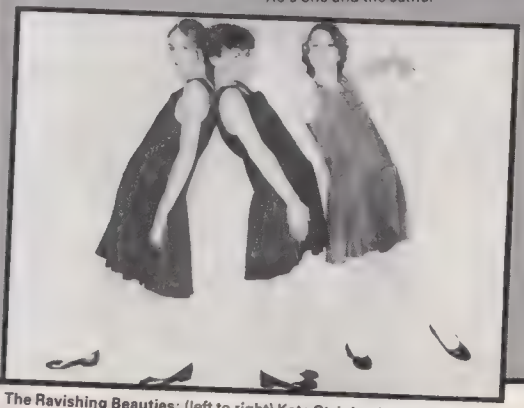
Do the sales of 12" singles get included in the singles charts, and are cassette sales counted as part of the album charts?
Vicky Robinson, Oxford.
Yes, all 12" singles are treated in the same way as ordinary 7-inchers, but the sales of cassettes are not accounted for in the album charts.

When The Teardrop Explodes played at the Hammersmith Palais, I spotted a film crew filming the gig. Will this ever be shown?
Mark, Feltham.
The performance was actually being filmed for a pop programme to be shown on French TV. But the BBC are not ignoring them; there's an Old Grey Whistle Test special due to be broadcast on April 1st, featuring a Teardrop concert filmed specially at Riverside Studios before the tour began.

Who were the female group on the recent Teardrop tour?
Stuart Chadderton, Birmingham.
They're called The Ravishing Beauties and play a type of classical folk music. In their set they include songs with such titles as "A Long Time Ago When Things Were Strange" and "Angels Crying". Virginia Astley, the lead singer, was trained at the Guildhall School of Music and plays flute, sax and piano. She has also worked with Richard Jobson, providing an accompaniment to his poems. Nicola Holland plays keyboards, and Kate St John plays oboe and keyboards. Although the Beauties have never released any singles, Virginia has just released a 10" single, titled "A Bao A Qu".

Is Mick Karn of Japan having another exhibition of his sculptures?
Liz Thorp, Bromley.
Due to the success of his last showing, a new collection will be opening to the public on March 31st. The place to go is Hamiltons Art Gallery, 13 Carlos Place, London W1.

Is Dick Witts of the Oxford Road Show the same one who plays in The Passage?
Aly, Skegness.
He's one and the same.



The Ravishing Beauties: (left to right) Kate St John, Nicola Holland & Virginia Astley.

Where did Les Nemes, bassist with Haircut One Hundred, get that sweater he's sporting in the centrespread of Issue Feb 18?
Howard, Brighton.
We traced the said item to the menswear department of Barnabys Pavilion, Kensington Church Street, London W8. The sweaters all bear fashionable labels and come from either Italy or France; so expect to squander about £30 each buy.

Why is it that on my copy of the Madness "7" album, the final track is called "Day On The Town", but on a friend's copy there is a different track altogether?
Madness Fan, Dorset.
It's because your friend has got hold of an import copy which has a different track listing; the foreign version has "Never Ask Twice" instead of "Day On The Town".

I listen to John Peel's show and he plays lots of records by Sophisticated Boom Boom. Who are they?
Clare James, Stockport.
The group have only played in London once, but on that one occasion John Peel happened to catch their last number at "Heaven" and decided to do a session with them. From Glasgow, they are: Jacqueline Bradley (drums), Libby McArthur (vocals), Laura Mazzolini (bass) and Tricia Ried (guitar/vocals). They're still waiting for a record deal, but they will be appearing in the ICA's week of Scottish bands on March 23rd.

What's Nick Rhodes (Duran Duran) original colour hair, and what shade is it now?
A Fan, Worthing.
Nick's had his barnet done blond, then black, added some blue streaks, then changed back to blond and currently it's resting at orange with brown streaks. The original colour underneath is brown.

Recently The Associates appeared on "Friday Night, Saturday Morning" and while I recognised the second song as "Party Fears Two", the first song remains a mystery. Any help?
Julia Johnstone, Bournemouth.
The first number, titled "Skipping", will soon be available on record with the release of their third album, "Sulk".

Any details on the male singer from Tight Fit, and how old he is?
Karen & Maxine.
Steve Grant was 22 on 26th February, is 6' 3" and has green eyes and black hair. From London, he's been working as a model and a singer, and recently has appeared in the musical "Little Whorehouse In Texas" in Drury Lane. Isn't he gorgeous?
(Matter of opinion — Ed).

Has Jake Burns of SLF got married?
Ramone Wright, Hinckley.
Although bassist Ali McMordie did tie the knot with Chrissie Southcott in January, Jake has yet to take that trip down the aisle with his girlfriend Tara Winter, whom he's courted for three years.

What is the address of Y Records (the Pigbag label)?
C.N., Humberside.
Contact Y at: 42 Leinster Square, Bayswater, London W2. However, the best way of obtaining the label's output by mail order is through Rough Trade Mail Order, at: 202 Kensington Park Road, London W11

WIN A TUBE CUBE
or an autographed VISAGE album

Fed up of having to declare war on the rest of the family every time you want to watch TV? Tired of Dad's uncalled-for remarks during "Top Of The Pops"? Then win yourself this remarkably neat mini-TV, and you can watch what you want when you want in the privacy of your own boudoir (or bedroom if your prefer).

And that ain't all; because this Philips product also contains a radio (with alarm and cassette recorder, all combined together in a cube just twelve inches square!

You can run it off the mains or a 12 volt battery, which means it can accompany you on your holidays; it even comes on a rotatable pedestal so you can twirl it round and view from any angle. That's what we're offering as first prize.

But is that all? It is not. Fifty runners up will be receiving copies of "The Anvil", the brand new Visage album, autographed by the fair hand of Steve Strange himself. An item to grace any record collection.

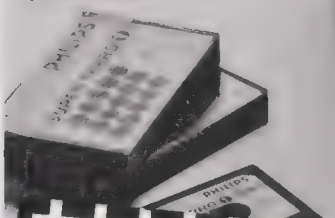
Here's what you do. Just fill in the answers to the following couple of questions in the coupon provided, not forgetting the tie-breaker at the bottom, and mail it with your name and address to **Smash Hits TV Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF,** making sure it arrives on or before April 1st.

Ready? Be-gin!

1) What is Steve Strange's real name? It is a) Gordon Thomas; b) Steve Harrington; c) Steve Odd?

2) What is Midge Ure's real name? Is it a) James Ure; b) Mick Ure; c) Kevin Macdonald?

The Philips combination TV/radio/cassette recorder.



1) _____

2) _____

TIE-BREAKER: Complete the following using no more than 15 words: "This Philips combination TV/Radio/Cassette/Alarm Clock seems to do everything. The only other thing I wish it could do is

_____

_____

Name _____

Address _____

_____

Start as you mean to go on.

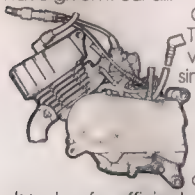
You'd love to sling a leg over the new CB110OR, or our V-four VF750S, or maybe one of our meaty dual purpose bikes like the XL500R. Perhaps, even the CX500 Turbo.

Only problem is, you're sixteen and the people at Westminster won't let you.

But you can still be part of the Honda legend. With the MB50 and MT50. The same technology and craftsmanship that went into creating our faster bikes went into creating these two beauties.

Little engine. Big thinking.

You could be forgiven for thinking that, as the engine has to be restricted to keep it legal in Britain, we mightn't have given it our all.



On the contrary. The 49cc reed-valve induction single-cylinder two-stroke engine features a carefully developed 'bell'-shaped combustion chamber for efficient combustion. The inlet features the same jet stream port scavenging system that was developed on our works motocrossers, and ignition, like some of the bigger bikes, is CDI with no points to adjust or replace.

No need to worry about mixing petrol and oil either, as it's all done automatically by a throttle-linked pump that meters out just the right amount of oil for every throttle setting. And, typical of our engineering thoroughness, we were the first manufacturer to fit a two-stroke motor with a balancer shaft to smooth out high frequency vibrations.

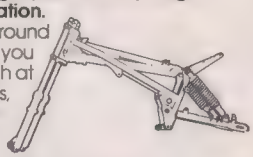
Lightweight handling. Heavyweight technology.

Simple and light, the X-type frame was designed along classic racing lines: triangulated configuration, using straight tubing wherever possible.

Forks on both models are leading axle, with 125mm of travel for the MB50 and 135mm of travel for the MT50, and feature proper damping, unlike a lot of other lightweights.

Like the forks, the five-way adjustable-preload laid-down shocks at the rear feature proper damping, with 90mm of travel for the MB50 and 125mm of travel on the MT50.

Lightweight price. Heavyweight specification.



At around 90mpg* you can laugh at the Arabs, and with a price of £340 for the MT50 and £351 for the MB50 you can laugh at the finance companies.

And if you're still not convinced, here are some more features normally found on bigger bikes: front disc brake, Comstar wheels, rev counter and handlebar fairing on the MB50, and Enduro styling, high level exhaust and knobbly tyres on the MT50.

The MB50 and MT50. Serious bikes for serious bikers.

HONDA
Engineering the future

MB50S A **£351** MT50S A **£340** (Prices include manuf. delivery m/cycle Tax VAT and 12 month unlimited mileage warranty, exc. PDI, no plate etc.)

*Source: 'Which Bike?' Road test

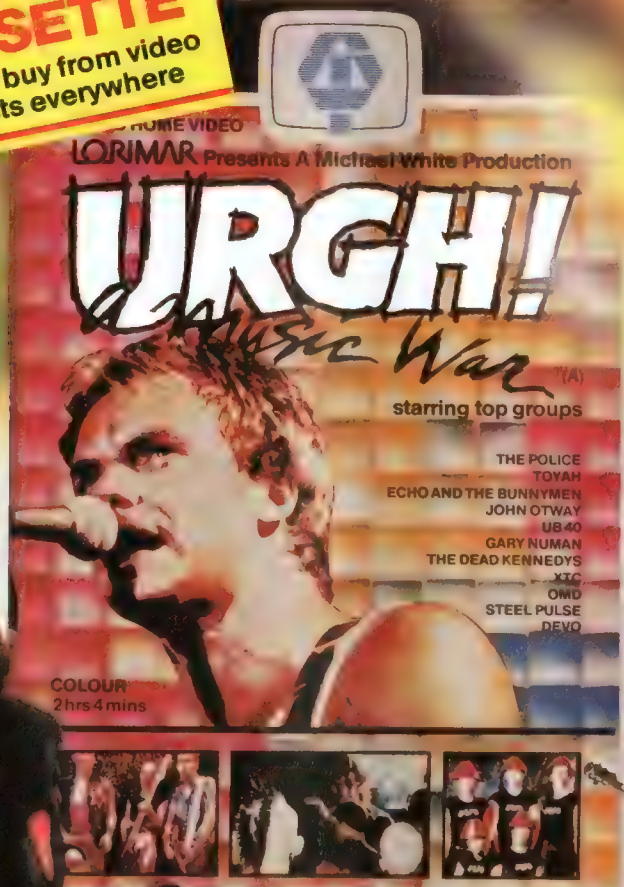
Smash Hits
JOHN TAYLOR

KIM WILDE

'URGH! a music war'

Guild brings you all the action – live into your home – 2 hours 4 minutes of non-stop music from 34 top groups including The Police, Toyah, Echo and the Bunnymen, John Otway, Gary Numan, The Dead Kennedys, XTC, OMD, Steel Pulse, Devo and an army of other international artists.

ON VIDEO CASSETTE
to rent or buy from video stockists everywhere



Send for the Guild Video Cassette Catalogue of over 100 feature films

GUILD HOME VIDEO LTD

The quality pre-recorded cassette distributor

GUILD HOUSE OUNDLE ROAD PETERBOROUGH PE2 9PZ
TELEPHONE (0733) 314151 (24 hour catalogue service) Telex 32659

PLUTO

YOUR HONOUR

Oh lord anybody see my chi[illegible]
Grief for I
W[illegible] I was badly beaten from [illegible]
[illegible]ttered by an irate hu[illegible]
[illegible]ing for a man th[illegible]
W[illegible] reached the cou[illegible]
[illegible] handout justice [illegible]de
Over this case the [illegible]in

Ch[illegible]
Your honour I [illegible]ide the cl[illegible]
Minding I [illegible] business
Your honour i[illegible]ete stran[illegible]
Causin[illegible]nces
Him clai[illegible] touch him wi[illegible]
Whic[illegible]d and awful lie
Me t[illegible]y was occupied
M[illegible]e left hand
Me p[illegible] me right
Me two hand[illegible]y was occupied
Me shirt in the left hand
Me pants in me right

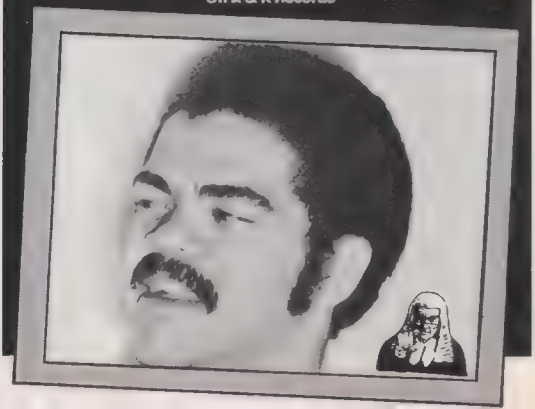
[illegible] can this court accept my story
From me heart
W[illegible]ge, if by chance you don't believe [illegible]
[illegible]hy she will not fail
T[illegible] I was a better man than he
[illegible] case she refuse to answer
A[illegible]e maid downstairs, I got her
[illegible]'ll only be glad to testify for me
I tell you

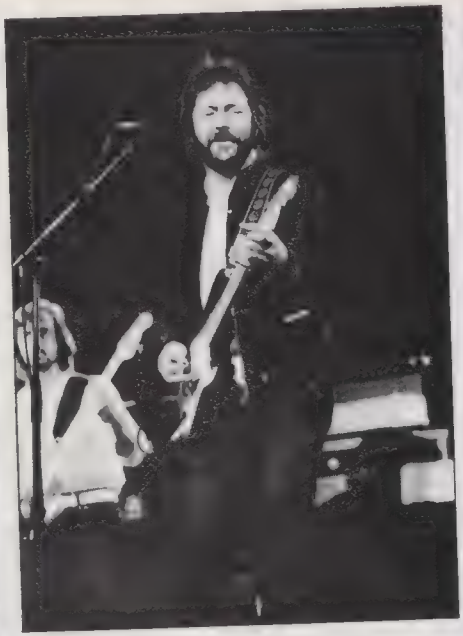
Repeat chorus

Dear corporal [illegible] lock me in this p[illegible]n pray f[illegible]
Please corporal [illegible] don't leave me [illegible] wo[illegible]
Why the [illegible]rt has made this bl[illegible]
Grab me for a crime that wasn't [illegible]
Corporal when you going [illegible] me [illegible]
Send your mother [illegible]
One more day of th[illegible] bear

Repeat chorus to fade

Words and [illegible] by L. Shervington
Reproduced by [illegible]mission April Music Ltd.
On [illegible] & K Records





Pic Simon Fowler/LFI

Derek

AND THE DOMINOS

LAYLA

What'll you do if you get lonely
And nobody's waiting by your side
You've been running and hiding much too long
You know it's just your foolish pride

Chorus
Layla you got me on my knees
Layla I'm begging darling please
Layla darling won't you ease my worried mind

I tried to give you consolation
When your old man he let you down
Like a fool I fell in love with you
Turned my whole world upside down

Repeat chorus

Let's make the best of the situation
Before I finally go insane
Please don't say we'll never find a way
And tell me all my love's in vain

Repeat chorus to fade

Words and music by Eric Clapton/Jim Gordon
Reproduced by permission Throat Music Ltd./Chappell Music Ltd.
On RSO Records

STAR TEASER

Antipodean Connections

The names listed are hidden in the diagram. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in the right order, whichever way they run. Some letters will need to be used more than once — others you won't need to use at all. Put a line through the names as you find them. Solution on page 34

AC/DC
ANGELS
AYERS ROCK
BEE GEES
BUSHWHACKERS
DADDY COOL
DINGOES
DRAGON
DUFFO
EASYBEATS
FRANK IFIELD
HELEN REDDY
JOHN PAUL YOUNG
JOE DOLCE
JO JO ZEP
KAMAHL
KEITH MICHELL
KEVIN JOHNSON
LITTLE RIVER BAND
MARCIA HINES
MENTAL AS ANYTHING
MODELS
OLIVIA NEWTON JOHN
PETER ALLEN
RADIO BIRDMAN
RICK SPRINGFIELD
ROLF HARRIS
ROSE TATTOO
SAINTS
SAMANTHA SANG
SEEKERS
SHERBET
SKYHOOKS
SLIM DUSTY
SPLIT ENZ
SPORTS
STUDS
STYLUS

D	S	D	N	A	B	R	E	V	I	R	E	L	T	T	I	L	S
F	I	L	U	D	L	E	I	F	I	K	N	A	R	F	H	T	S
R	P	N	I	F	A	Y	E	R	S	R	O	C	K	Y	R	R	J
S	E	F	G	M	F	K	M	G	J	O	S	A	T	O	E	E	R
T	T	G	R	O	D	O	E	O	E	K	M	S	P	K	C	O	M
U	E	A	N	G	E	L	S	V	O	E	U	S	C	L	S	L	E
D	R	M	E	U	D	S	O	O	N	D	S	A	O	E	N	I	L
S	A	N	A	B	O	M	H	T	M	I	W	D	T	P	R	V	L
S	L	B	O	R	Y	Y	A	I	R	H	E	S	E	I	S	I	E
J	L	R	U	S	K	S	L	R	S	O	A	Z	C	P	N	S	H
O	E	E	I	S	N	S	A	U	J	M	O	K	L	H	U	S	C
S	N	H	D	C	H	H	B	E	A	J	S	I	O	L	E	A	I
N	A	P	E	O	F	W	O	N	O	P	T	J	Y	N	S	I	M
A	Z	I	E	L	M	H	T	J	R	E	N	T	I	Z	R	N	H
M	E	Y	O	R	E	H	K	I	N	O	S	H	J	R	E	T	T
D	A	R	E	A	A	N	N	Z	T	I	A	D	O	O	K	S	I
R	J	H	M	S	O	G	R	W	T	I	V	S	A	J	E	R	E
I	S	A	A	H	F	A	E	E	C	I	E	E	A	R	E	A	K
B	S	N	Y	I	I	N	B	R	D	T	C	L	K	T	S	K	E
O	G	K	E	C	A	R	A	A	A	D	I	P	H	Y	N	E	D
I	S	L	R	I	E	M	R	T	C	Z	Y	V	B	A	R	E	O
D	D	A	V	H	E	V	T	A	T	I	L	E	I	T	M	S	M
A	M	I	S	L	O	O	C	Y	D	D	A	D	Z	L	I	A	E
R	L	I	K	N	O	G	A	R	D	T	E	T	E	P	O	L	K
O	S	M	E	N	T	A	L	A	S	A	N	Y	T	H	I	N	G

THE CELTIC SOUL BROTHERS

NEW SINGLE

by

DEXYS MIDNIGHT RUNNERS

&

THE EMERALD EXPRESS

marketed by phonogram

DEXYS 8

mercury

David Bowie in Bertolt Brecht's BAAL

Music From The BBC TV Production of Bertolt Brecht's

"BAAL"

by David Bowie.

5 track EP in a Special Gatefold Package.

RCA

IMAGINATION

JUST AN ILLUSION

Illusion, illusion, illusion, illusion

Searching for a destiny that's mine
There's another place another time
Touching many hearts along the way
Hoping that I'll never have to say
It's just an illusion

Ooh ooh ooh ooh aaha illusion
Ooh ooh ooh ooh aaha illusion

Follow your emotions anywhere
Is it really magic in the air
Never let your feelings get you down
Open up your eyes and look around
It's just an illusion

Ooh ooh ooh ooh aaha illusion
Ooh ooh ooh ooh aaha illusion

Chorus
Could it be that it's just an illusion
Putting me back in all this confusion
Could it be that it's just an illusion
Now

Repeat chorus
Could it be a picture in my mind
Never sure exactly what I'll find
Only in my dreams I turn you on
Here for just a moment then you're gone
It's just an illusion
Ooh ooh ooh ooh aaha illusion
Ooh ooh ooh ooh aaha illusion

Words and music by Jolley/Swain/John Ingram
Reproduced by permission Red Bus Music (International) Ltd.
On R&B Records

Japan

~ new single ~

Ghosts

Just when I think I'm winning
When I've broken every door
The ghosts of my life
Blow wilder than before ~

Exclusive ~ The Art of Parties ~ live recording
Cruisers
~ available as 7" and 12" (different picture sleeves) ~

JOURNEY

It's out! The latest album from Journey. 'Escape' – already a multi-million Stateside smash. Featuring 'Who's Crying Now' and 'Open Arms' alongside the latest Journey single sensation 'Don't Stop Believin'.

Capture a copy now.

the album
Escape

JOURNEY
ESCAPE

Album: CBS 85138
Cassette: CBS 40/85138

Stay Street Wise

Palm Club

Inter-College
Inter-Giant
Inter-Chicago Dodgers '88
Inter-Star

Inter. The best thing next to feet.

INTER

Inter Footwear Ltd. Shoeburyness, Essex

"Gee, wish I could get an article printed in Smash Hits."
"Maybe you could. Just read below..."

Calling all journalists! So you reckon you've got a command of the English language, do you? Biro ink in the bloodstream and all that? Could write better than all of us lot put together?

Good. 'Cos now's your chance to prove it. And get your work in print *and* win an extremely attractive gift into the bargain.

Here's the plan: send us an article — not more than 500 words in length — on one of the following topics. a) *What could be done to improve Top Of The Pops?*; b) *"New Romantics Are Yesterday's News". True?* c) *Who's been the most misunderstood pop star and why?* d) *What matters most — talent, good-looks, clothes or being able to eat 29 large hamburgers at one sitting?* e) *Who's been the most important figure in pop in the last two years and why?* g) *Is it possible to like both The Jam and The Nolans?*

Remember this isn't the Letters page. We want comments but we want them well argued and to the point.

The winning articles will not only be the most interesting and entertaining; they'll also be the most convincing.

Send your entry to **"Smash Hits Writers Competition", 52/55 Carnaby Street, London W1V 1PF** and don't forget to include your name, address and age. We'd prefer them typed, but if that's impossible then make sure it's your clearest handwriting.

On April 1 we'll sort through the sack and select two winners. One under 15; and one over 15. Fair enough? Not only will the two winning articles be printed in Smash Hits but their authors will become the envied owners of a brand new typewriter.

Okay? You've got two weeks. Get scribbling!

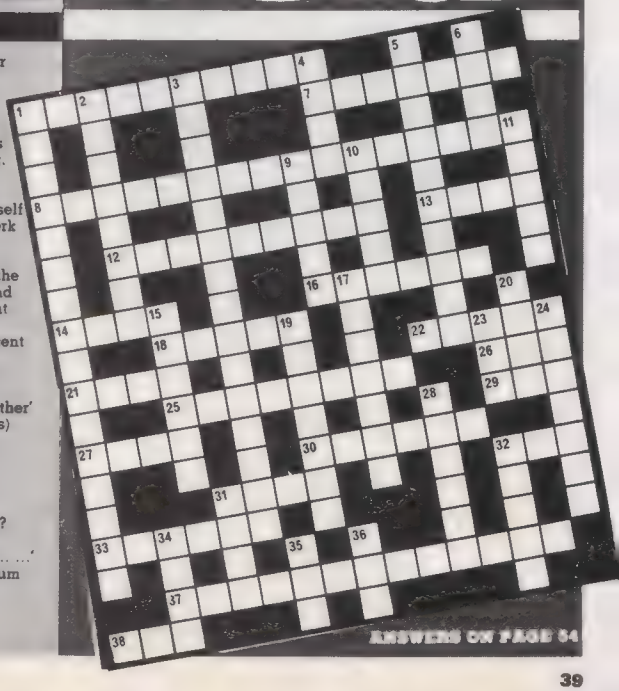
CROSSWORD

ACROSS

1 'I Wanna Be A Winner' hit-makers (5,5)
7 Type of Mode we're familiar with!
8 The elements — and an ace soul group (5,4,3,4)
12 '--------- Blowing Bubbles' (West Ham United and Cockney Rejects) (2,7)
13 Dave's sidekick
14 Kind of Purple that produced fine hard rock
16 Ideal group for hospital radio? (2,4)
18 See 29 across
21 Aussie headbangers (1,1,1,1)
22 His real name's Reg Dwight!
25 I milk dew — a singer with a famous dad (anag. 3,5)
26 One becomes a Roxy Music founder-member (anag. 3)
27 Murray or Nightingale?
29 and 18 Band that grew out of Joy Division (3,5)
30 Where The Mobiles were drowning
31 Oddball group who once re-jigged 'Satisfaction'
32 '--- Your Mother Down' (Queen)
33 Kenny of 'Coward Of The County' fame
37 No. 1 for Abba in '77 (4,2,3,4)
38 Musician's term for show or concert

DOWN

1 A Lout O'Lurker Band plays 'Klacto Vee Sedstein' (anag. 4,5,1,2,4)
2 'Senses Working --------'
3 Whom, rude Miss Moo? — self descriptive title by Kraftwerk (anag. 8,7)
4 Dame ---- Everage
5 Not a place of learning for the hard of hearing but the band which spawned Bette Bright (4,6)
6 Meat Loaf's mate on his recent single
9 and 11 'Silver Dream Racer' man (5,5)
10 Compere Roy of 'Get It Together'
15 'Brass In --------' (Pretenders)
17 '-------- Of The Lost Ark', a thrill-a-minute movie
19 Ritchie Blackmore's multi-coloured heavies
20 The ---- Ranger
23 Number of poles in a Tudor?
24 Anti -------- League
28 'Papa's Got A Brand New ... ...'
31 'Tin ----', Japan's latest album
32 'Arthur's -----'
34 Kool has one
35 --- Wow Wow
36 Band from 2 down



ANSWERS ON PAGE 54

B · MOVIE

NEW SINGLE 7" & SPECIAL LOW PRICE 12"

NOWHERE GIRL

THURSDAY	18TH	MARCH	LEICESTER HORSE FAIR
FRIDAY	19TH		RETFORD PORTERHOUSE
SATURDAY	20TH		MANCHESTER POLYTECHNIC
MONDAY	22ND		DURHAM UNIVERSITY
TUESDAY	23RD		COVENTRY GUYS
WEDNESDAY	24TH		BIRMINGHAM ROMEO & JULIET'S
THURSDAY	25TH		LEEDS POLYTECHNIC
FRIDAY	26TH		COLWYN BAY THE PIER

some bizzare

CLASSIC

adrian gurvitz

Got to write a classic
Got to write it in an attic
Babe, I'm an addict now
An addict for your love
I was a stray boy
And you was my best toy
Found it easy to annoy you
But you were different from the rest
And I loved you all the wrong
Now listen to my
[illegible]

[illegible]

Got to write a classic
Got to write it in an attic
Babe, I'm an addict now
I'm an addict for your love
[illegible]

Repeat and ad lib to fade

Words and music by A. Gurvitz
Reproduced by permission Rak Publ. Ltd. On Rak Records

Japan

Ghosts

When the room is quiet
The daylight almost gone
It seems there's something I should know
Well I ought to leave
But the rain it never stops
And I've no particular place to go

Chorus
Just when I think I'm winning
When I've broken every door
The ghosts of my life
Blow wilder than before
Just when I thought I could not be stopped
When my chance came to be king
The ghosts of my life
Blow wilder than the wind

Well I'm feeling nervous
Now I find myself alone
The simple life's no longer there
Once I was so sure
Now the doubt inside my mind
Comes and goes but leads nowhere

Repeat chorus twice

Words and music by David Sylvian
Reproduced by permission Chadwick Nomis Ltd. On Virgin Records

"HI I'M TONI BASIL IF YOU LIKE 'MICKEY' YOU SHOULD GET THE ALBUM AND SEE THE VIDEO"

TONI BASIL'S
NEW ALBUM
WORD OF MOUTH

which inspired the T.V. show is also available on video cassette. Both record and video contain the hit single:

'MICKEY'

The video is available for sale or rental from all leading record and video dealers.

RADIALCHOICE
RECORDS YOU CAN WATCH

EARTH WIND & FIRE
CHART ALBUM & CASSETTE
'RAISE!'

Produced by Maurice White for Kalimba Productions

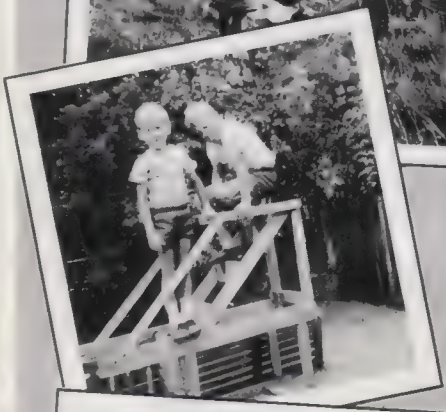
Includes the smash hit singles
'LET'S GROOVE' and
'I'VE HAD ENOUGH'

New single
'Wanna Be With You'
Out now!

Album: CBS 85272
Cassette: CBS 40/85272

shots

Yes, friends, even the Big Stars of today were the carpet-crawlers of Yesteryear. We've plundered a few family albums and dredged up some snaps of famous faces when their biggest worry was fighting off nappy rash and wondering when the next batch of rusks would arrive. Guess who's who . . . (answers bottom right)



(A) Baggy Trousers even then (right).

(B) Wearing his favourite tee shirt. (left).

(E) Father taught her how to pose for a moody snap.

from the cots

(C) A rare shot of the original Welsh Dresser without his make-up.

(D) With her natural hair colour. Honest!

Bow tie-ay-ay-ay-moosey.

(G) Before spandex trousers hit Barnsley.

(H) Looking glum. Mum just told him pierced noses won't come into fashion for another 16 years.

Answers: (A) Suggs of Madness/(B) Nick Heyward of Haircut 100/(C) Steve Strange/(D) Toyah/(E) Kim Wilde/(F) Geoff Deane of Modern Romance/(G) Biff Byford of Saxon/(H) David Gahan of Depeche Mode

TYPHOON SATURDAY

The New Single

WHAT DO I DO?

polydor

NEW SOUNDS NEW STYLES

Featuring . . .

CLOTHES . . .
Melissa Caplan, Johnsons, Asa Skold

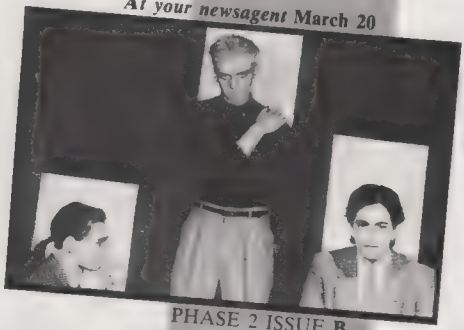
. . . MUSIC . . .
Heaven 17, Theatre Of Hate, Compact, Ippu Do, Leisure Process, the dB's, Holger Czukay, Elms on Bowie, the B52s, and Wynton Marsalis

. . . and STYLE
Steve Norman at home, Who's Who, Dolphin Nightstyle, Maasai dancers, Photogallery by Paul Edmond, Mayakovsky, Guardian Angels

INCLUDING THE HARRY COOL GAME: SQUEEZE
THE LEMON

PLAY the GaME

At your newsagent March 20



PHASE 2 ISSUE B

the Kinks

ARTIST: The Kinks **TITLE**: Waterloo Sunset **LABEL**: Pye Records. **YEAR**: 1967.
REQUESTED BY: J. C. Thomson, Carlton, Nottingham

WATERLOO SUNSET

Dirty old river must you keep rolling
Flowing into the night
People so busy make me feel dizzy
Taxi lights shine so bright
But I don't need no friends
As long as I gaze on Waterloo sunset
I am in paradise
Everyday I look at the world from my window
The chilly chilliest evening time
Waterloo sunset's fine, Waterloo sunset's fine

Terry meets Julie, Waterloo Station
Every Friday night
But I am so lazy don't want to wander
I stay at home at night
But I don't feel afraid

Words and music by Raymond Douglas Davies. Reproduced by permission Davray/Carlin Music Corp. On Pye Records.

Featuring your choice of golden oldie, album track or obscure classic. For your own personal song page send a postcard to Request Spot, Smash Hits, 52-55 Carnaby Street, London, W1V 1PF

altered

A FIVE PART PROFILE BY IAN [illegible]

Jim McNiven, guitarist and keyboardsman, chortles all the time. He's the oldest member and the only one to have any [illegible]vious 'professional' experien[illegible]

He played briefly in [illegible]erlin Blondes, a dodgy 'futur[illegible] outfit who had one album [illegible] EMI.

Jim won't discuss t[illegible]isod[illegible] "It's a black area in[illegible] I wa[illegible] involved with some [illegible]y people. Not sinister [illegible]ust people we don't lik[illegible]lk ab[illegible]

He was also the [illegible] Male Image not to go [illegible]yroo[illegible] School. He went [illegible]ange Secondary. "It w[illegible] lot [illegible] deprived, althou[illegible] had [illegible]d library. I'd spe[illegible]nch [illegible] there when I'd [illegible] lea[illegible] read! The only [illegible] I li[illegible] was English."

English ofte[illegible]ant r[illegible]g plays and tha[illegible]ped [illegible] a treat. "The o[illegible]e I c[illegible] remember is [illegible]t a g[illegible]o has three w[illegible] His [illegible]as just been ki[illegible]nd he [illegible] decid[illegible]o with them. I rem[illegible]one because I play[illegible]er and I had a crush [illegible] girl who played the mother. She was called Alice."

Jim became obsessed with films — especially if they had an 'X' certificate. His first illegal venture [illegible] was 'Clockwork Orange'.

"Going to 'Clockwork Orange' was just a dare but films are the only thing I like now that I liked then."

Cary Grant is his favourite male actor. He likes his "dry wit". Katherine Hepburn wins the fe[illegible]ory. "If I ever got m[illegible], I'd [illegible] [illegible]ry s[illegible]e li[illegible] [illegible] [illegible]ng [illegible]st gr[illegible] [illegible]ave[illegible] Wa[illegible]ores as [illegible]st fi[illegible]ecau[illegible] makes [illegible]y a [illegible]

[illegible]d hi[illegible]ourit[illegible]up? [illegible]init[illegible]oba. [illegible]n awe of [illegible]ba. W[illegible]nte[illegible]a to [illegible]duc[illegible]nd [illegible]ked CBS to [illegible]k th[illegible]ut I t[illegible] they're too [illegible]sy [illegible]heir [illegible] projects."

Jim [illegible]d lik[illegible] band to get into [illegible]tion [illegible]e they could have [illegible] ow[illegible] show. Ideally it w[illegible]ave [illegible]y of guests, com[illegible]sketc[illegible] video effects (wh[illegible]an h[illegible]istakes!) and a fi[illegible]ute [illegible] soap opera that would book[illegible] the programme. It would be like a small slice of "Coronation Street" at the start and finish.

"That would have to be a weepie — a real chocolates and Kleenex job."

Johnny McElhone not only has the thickest Glaswegian accent but is also the youngest Ima[illegible] 18. Brother Gerry (22) is th[illegible] manager while dad, F[illegible]s no less than a Labour M[illegible]

"Initially the pr[illegible]ed [illegible] that but we wo[illegible] [illegible] They are two[illegible]y [illegible]nt things. It'[illegible]g f[illegible]at da[illegible] an M.P."

[illegible]ob[illegible] grew [illegible] with a [illegible] [illegible]m" of [illegible]sic an[illegible]kly [illegible]oped a [illegible]ste f[illegible]ythi[illegible] from Gary Glitter [illegible] so[illegible] tracks of Zorba The Gre[illegible] Dr. Zhivago and even [illegible]'s Bolero.

In fact, the idea for [illegible] "Legionnaire" on the fi[illegible]um was siphoned from Ravel [illegible]ligh[illegible] classical hoedown.

"But as I started to get olde[illegible] went back rather than forward. Back to '60s music like early Rolling Stones, Tamla Motown and The Velvet Underground but I suppose it's ultra hip to mention them. Or maybe it's very passé now!

"And the '50s when music was still very young. I don't think many guitarists can give a bett[illegible] show than Chuck Berry does."

Originally Altered Images were shunted into that rush of new Scottish bands like Josef K. and Aztec Camera who invariably made their debuts on Glasgow's Postcard label. Altered Images, however, kept to the sidelines.

"They [illegible] a clique and we stayed [illegible] from all of them. Ada[illegible] once said that you s[illegible]t bother with what other [illegible]ple a[illegible] doing as long as you're [illegible]g what you want to do and [illegible] doing it well. That's a[illegible] cou[illegible]

[illegible]hnny [illegible] Ton[illegible] recently switch[illegible]strum[illegible]ts. Tony's now [illegible]ass [illegible] Johnny's t[illegible] on gu[illegible]

"Wha[illegible]pene[illegible] that I used [illegible]y gu[illegible]mes [illegible]ass. It's [illegible] mo[illegible]al n[illegible] [illegible]d."

"And [illegible]ture? [illegible] wa[illegible] esta[illegible] ours[illegible] and co[illegible]date [illegible]n. Th[illegible] we'll [illegible]fully [illegible] Eu[illegible] And the next ye[illegible] America[illegible]

[illegible] method[illegible]

What's the [illegible]thing to have happened [illegible] band?

"They t[illegible] Top Cat off TV[illegible]

A[illegible] the best?

"[illegible]y brought back Sergeant Bilko. I'd rather watch Bilko than go to a gig. What a guy!"

PICTURES BY ERIC WATSON

images

[illegible]

Clare Grogan was already on stage in primary school. She sang "There's A Hole In My Bucket" but "everyone, I think, laughed *at* me and not *with* me."

She went on to Glasgow's Notre Dame School For Girls where she was "terribly unspectacular". "I was Miss Norm and I still am."

Was it a prim establishment? "It had been for years. It was a convent school but the nuns went bankrupt and it had to be taken over by the council. Suddenly the dregs of society — God forgive me! — where brought in amongst all these snooty girls."

There she played Potiphar's wife in "Joseph And The Amazing Technicolour Dream Coat". "I had to act like a slut." Easy? "Noooo, very difficult." At 15 she joined the celebrated Scottish Youth Theatre but had "strictly chorus line parts".

Altered Images beckoned. Johnny, Tich, and Tony needed a singer but didn't want a girl from their own school. They met Clare through Johnny's elder brother, Gerry, now the band's manager. Gerry's girlfriend, Catherine, was Clare's big sister.

"I think the boys wanted her in the group at first but Catherine thought she was too mature."

Their first rehearsals were in Kilmarnock Town Hall because Gerry and Johnny lived nearby. It took Clare nine weeks to pluck up enough courage to sing in front of the boys.

Nowadays they use the Hellfire Club, a small studio also frequented by the [illegible] of Orange Juice and Simple Minds.

"The Club's alright [illegible] you get used to the smell [illegible] and Davie, [illegible] the [illegible], are the most [illegible] I've ever [illegible]. But [illegible] that every [illegible] the neighbourhood gets [illegible] there and [illegible] the smell [illegible]!"

In [illegible] gigs [illegible] at "[illegible] Spaghetti Fo[illegible]". "I [illegible] used [illegible] make up the [illegible] sun[illegible]. My special [illegible] was [illegible] We [illegible] No Bananas [illegible] here [illegible] met Bill Fo[illegible], dire[illegible] of 'Gregory's Girl'."

Although he offered her a [illegible] he did nothing about [illegible] Six months later he [illegible] they [illegible] didn't [illegible] Mum [illegible] let [illegible] some [illegible] I must be one of the luckiest girls in the world [illegible] he was [illegible] nervous [illegible] the devil [illegible] ps. And worse was to come. I had to [illegible] about [illegible] bottles of wine before I could [illegible] the [illegible]."

What's [illegible] biggest [illegible]? "I [illegible] not to [illegible] criticism. I want to be perfect though I know I never can be. I want everyone to like me though I know that's not possible."

She gets especially upset when fans praise the band's first two singles produced by Steve Severin but dismiss the later material as "just pop rubbish".

"What they don't realise is that we're doing now what we'd like to have done then but couldn't because we didn't know how to."

Clare writes the words — "totally harmless nonsense". The title "Happy Bithday", however, was suggested by Gerry. "With a title like that, he said, it was bound to succeed in some way. It sounds really naughty and contrived and it *is* really naughty and contrived but we still think it's a good song."

Clare had just learnt that David Sylvian was also recording at Genetic. Her knees began to wobble. "Maybe he's staying at our hotel," she yelped. "If he is, I'll have to put on my make-up in the morning."

Are you listening, Nick Heyward?

Clare

altered images

Or, as his mum christened him, **Michael Anderson.**

Like Tony, Tich was active on an early age. "Mum tried to sing Connie Francis songs at parties. Dad liked Fats Domino and I used to dance to Beatles records. It showed I knew good music even then!"

Although he was "bright and sensible" at primary school, he thereafter "went downhill". He became a [illegible]-buy [illegible]matic and w[illegible] subsidise [illegible] through milk an[illegible] round [illegible] was fairly [illegible]!"

Tich [illegible] also th[illegible]'s great [illegible]amshe[illegible]. He n[illegible] only [illegible]es a to[illegible] the[illegible] litt[illegible]ke-up a[illegible]ays wh[illegible]ut also [illegible]t th[illegible] d[illegible]t that o[illegible]elo[illegible] to K[illegible] Morris[illegible]ric[illegible] [illegible]hee dru[illegible]

[illegible]eing th[illegible]sh[illegible] [illegible]don's R[illegible] in late[illegible] finally [illegible]hin[illegible]t Altered Images of [illegible]ro[illegible]

He had [illegible]clu[illegible]ow to pla[illegible] his (ne[illegible]d [illegible] toy drumki[illegible] that [illegible]t stop anythi[illegible]hnn[illegible]ny and Tich would [illegible]urse [illegible] Undertones' "Teenage Kicks" [illegible]rty times a week and still ge[illegible] wrong. He just mastered the [illegible] drum in the last two months.

Miraculously the band's first gig was a success. It took place in a Glasgow pub called The Mars Bar where local groups with names like Sneaky Pete played "Judas Priest covers" as everyone downed pints of "heavy".

They had eight songs and two of these were the same. One was the instrumental version; the other the vocal.

The band made a demo tape on a four track Teac recorder. Secretly, Gerry sent a copy to the Banshees. They liked it so much that they offered them the support slot on their Glasgow date. That meant they didn't have to buy tickets. Tich was beside himself.

He ditched plans to be an electrician. "Tich always knows what's wrong with something electrical," tacked on Clare, "but he never knows how to fix it."

He sees himself locked into the mood of '78 still. Not surprisingly, his fav[illegible]ite bands include Bauhau[illegible] and Theatre Of Hate.

"Jo[illegible] likes soundtracks and disco[illegible]re lots of different thin[illegible] the Jacksons and [illegible] Un[illegible]tones."

[illegible]lieve [illegible]eryone is i[illegible]ing [illegible]ly. "Like Clare [illegible]. Sh[illegible]sn't try to make [illegible]olit[illegible]tatement because [illegible]ate [illegible]pproach.

[illegible]t's [illegible]hing I've always [illegible]pis[illegible] the Clash for doing. I [illegible]n't [illegible] them seriously. And [illegible]t th[illegible]one of my favourite band[illegible]

T[illegible]ed to pen the odd ly[illegible] hi[illegible] He wrote one song co[illegible] "The Sniper" about the m[illegible]press and another about a [illegible] the dentist. Here the [illegible]st has "a mad turn" and [illegible] haywire with his drill. Charming.

"I've got a [illegible] sense of humour."

He says he's not "a violent person" but he collects guns. "It amuses me. I love just shooting at things but I *hate* the idea of killing something."

Does this bother you?

"It terrifies me! Sometimes I think I'll end up in the army."

"He's never worked in his life — not even a summer job. I can't believe it!" (Clare)

"I never will work now. I don't call *this* work." (Tony)

Although he doesn't remember, **Tony McDaid** has it on good authority that at a tender age he used the kitchen saucepans as drums and played along to Herman's Hermits.

Despite [illegible]ch avant-gard[illegible] activity, [illegible] was mor[illegible] interest[illegible] football. [illegible] was a ball boy [illegible]lasgow's [illegible]apd[illegible] Park grou[illegible] a year. [illegible] scamp wo[illegible] sometim[illegible] announce [illegible] the pub[illegible] address sys[illegible] that th[illegible] game had be[illegible]ancelle[illegible]

He went to [illegible]ood S[illegible] but that didn[illegible] the [illegible] Tony with mu[illegible]pe.

"I was put off [illegible]all be[illegible] it got far too com[illegible]ve. I [illegible] swim and so I us[illegible] have a [illegible] every swimming [illegible]. I like English but the wh[illegible]oint wo[illegible] that you *had* to read [illegible] and that put me off."

Here he linked arm[illegible] Johnny and Tich. The [illegible] every possible gig in Glasgow and, after a year's talking, finally decided to start the band. With their £18 amplifiers, Woolies guitars and (literally) Chad Valley toy drumkit, they were a shambles.

"We were *so* bad. We used to play songs one week and they'd sound great. But the next week they'd be completely different because we all tuned up differently."

It was five months later that a friend finally taught them how to tune their instruments. In the meantime they [illegible]med the chaos on the band's [illegible]al guitarist, Steve [illegible] who [illegible]exited to [illegible] a tro[illegible]om [illegible]. "I'm [illegible] digic[illegible] t[illegible] period. [illegible] prese[illegible] now."

[illegible] after [illegible] pu[illegible]s w[illegible] school [illegible]. For the or[illegible] Pe[illegible]ion [illegible] had [illegible] the [illegible] clear [illegible] the [illegible]er. [illegible] it wo[illegible] [illegible] 1.00 [illegible] dash [illegible] [illegible] dri[illegible]wn to [illegible] [illegible]ive [illegible] a.m. [illegible] the [illegible] record [illegible] [illegible] mo[illegible], leave [illegible]gow [illegible] and [illegible] a.m. an[illegible] back a[illegible]ool t[illegible] following [illegible]ing.

[illegible]any's [illegible] didn't object. He [illegible]mes from a family of three sisters and four brothers. "Big families are best!"

Will you have one?

"I'm not going to get married. I don't like the idea of it at the moment. It's like a prison sentence if it goes wrong. If you're a Catholic, you've got to stick to marriage. I believe in God but I wouldn't say I'm a Catholic. Still, I say my prayers and go to Mass when I can."

altered images

see those eyes

Pic Terry Lott

On Epic Records

THE BEAT OF WINGS OVER THE SILICON AGE

A FLOCK OF SEAGULLS

I RAN

JIVE

THE NEW SINGLE
PRODUCED BY MIKE HOWLETT
AVAILABLE AS
7" DISC JIVE 14
7" PICTURE DISC JIVE P14
(AT NORMAL 7" PRICE)
12" DISC JIVE T14
WITH EXTRA TRACK

RUDI CRIMSON

new single out on jamming! records

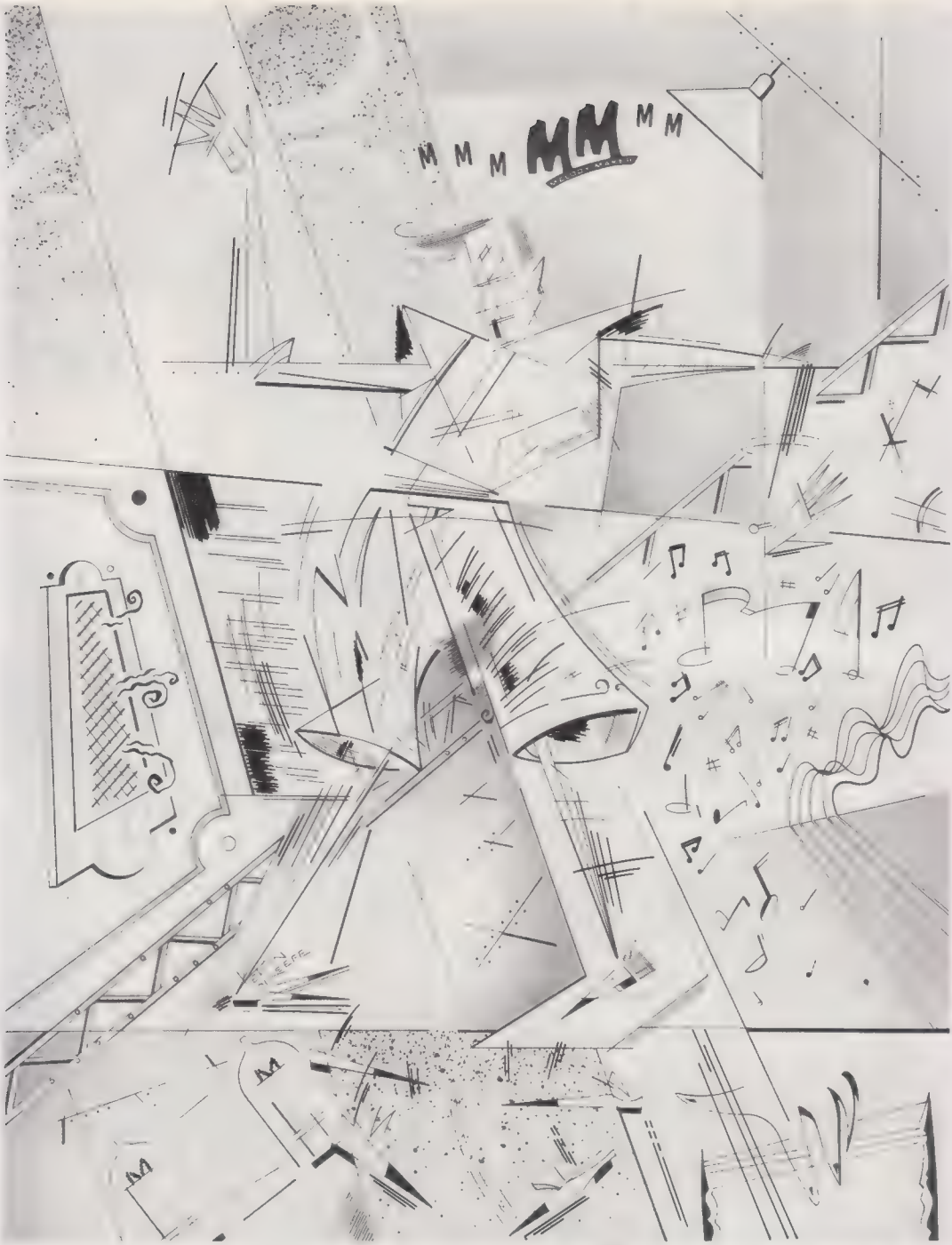
create3

instant answer...
immediate proof!

b/w 14 STEPS...

ON TOUR WITH THE JAM

MARCH	20	1 BIRMINGHAM BINGLEY HALL	APRIL	1	LEEDS QUEENS HALL
"	22	3 LEICESTER DEMONTFORT HALL	"	2	• darlington trades hall
"	25	6 MANCHESTER APOLLO	"	5	• london venue
"	27	DEESIDE LEISURE CENTRE			• headlining
"	28	BLACKPOOL OPERA HOUSE			
"	30	1 SHEFFIELD TOP RANK			



MM DANCING WITH STYLE EVERY WEEK

R.S.V.P

Looking for pen friends? Send a postcard with brief personal details to **RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF** and we'll do our best to help you.

● I am 18 and into Depeche Mode, Duran Duran, Fun Boy Three, China Crisis and more. Moving to High Wycombe in the future. I would like anyone who lives there, or nearby, to write to me. If interested, please write to: Nicky, c/o Counselling Office, O.C.F.E., Oxpens Road, Oxford OX1 1SA. Anyone welcome and photos appreciated, okay!

● Is there anyone interested in writing to a Glaswegian who's interested in all sports and lots of good music. My tastes include: OMD, Mobiles, Abba, Elvis and hundreds more. Write to: Jim Manclark (Jnr), 15 Catlay Street, Milton, Glasgow.

● Hi, I'm Australian but my family and I have emigrated to Malta. My Dad's Maltese and my Mum's Italian. I am 13 and the groups I like are Dire Straits, Adam And The Ants, all ska groups and also Genesis. I'd like to be a hairdresser. I also like dancing cheek-to-cheek. Write to: Patricia Mallia, Villa Gordon, San Andrea Estate, San Gwann, Malta.

● My name is Diane Robinson and I am 18. My star sign is Libra (Oct 20). I would like to write to lads from Liverpool. Must be into all kinds of music, and be lovable. Contact me at: 9 Elgin Avenue, Eastlea, Seaham, Co. Durham SR7 8DW.

● I want to write to anyone, anywhere. I like Madness, Shaky, Toyah and Adam. I am 13 and would like people aged 13-14 to contact me. Pic if possible to. Lisa Evans, 12 Min y Nant, Pencoed, Bridgend, Mid Glamorgan.

●Hi, we're two deprived females known as Jazza and Skippy. We want to write to any tall blond males aged 16/17. We're fond of Adam Ant, BowWowWow, Haircut One Hundred and Depeche Mode. We admire males who resemble Gary Tibbs or Nick Heyward. Pics are welcome at: 18 Tysoe Close, Ipsley, Redditch, Worcs B98 0TBI.

17 year old male would like to write to males or females. I like U2, The Cramps, New Order, The Fall, etc. I dislike disco, heavy metal and trendies. Write to: Jason, 14 Callcott Court, Callcott Road, London NW6 7ED.

● I am a Japanese girl, aged 17, and into Japan. *(Makes sense to me — Ed.)* I have been to England once. Write to: Makiko Otsuka, 4-34-10, Minami Ogikubo, Sugimami, Tokyo, Japan.

● I am a tall, handsome 16 year old into The Beatles, Specials, OMD, UB40 and U2. I'd like a female penpal. I will try to answer all letters. Write to: Paul, 5 St. Laurences Park, Stillogran, Co. Dublin, Eire.

● My name is Diane and I am 14. I like reading, watching TV and playing tennis. Fave groups are Adam And The Ants, Madness and The Human League. Any girls aged 13-15 please write to: Diane Lynn Stell, 1 Robin Crescent, Lyme Green, Macclesfield, Cheshire.

● Two fantastically beautiful girls (aged 15), into Japan, Haircut One Hundred, UB40, Human League, etc., wish to get in touch with two unbelievably hunky boys, preferably David Sylvian lookalikes. If anyone is interested, the address to write to is: Sarah and Michaela, 113 Brighton Road, Southgate West, Crawley, Sussex.

● I am 14 and want a male penpal aged 14-15. I like Visage, Kim Wilde, OMD, etc. If any boy wants to know more, write to me, Karren Fisher, at: 20 Radnor Close, Pollards Hill, Mitcham, Surrey CR4 1XU.

● I think it's going to rain today because, yet again, I did not get a letter. Now is your last chance to write to me, so don't let it pass you by. I am the Queen UB40 fan, so if it's my way of thinking to think they are great, then it must be yours too. I'll be signing off now, so please start writing to: Wishe, 69 Claudian Place, St. Albans, Herts.

● 16 year old male looking for a nice girl 16+. I am into The Human League, SLF and most other stuff. Send pic if possible. Contact: David Wilson, Drumady, Magheravedy, Enniskillen, N. Ireland.

● My name is Mandy. I am 15 and am quite female. I like many pop groups, especially Haircut One Hundred, The Human League and Depeche Mode. I dislike head banging, heavy metal and discos. I would like to write to males, aged 15 and over. My address is: 18 Mostyn Road, Leagrave, Luton, Beds.

● My name is Mo (Morag) and I am 14. I am into Soft Cell, Depeche Mode and Duran Duran. Simon le Bon lookalikes are very welcome. Photos appreciated. I have one dislike: Teds. Contact me at: 133 Simon Crescent, Methilhill, Leven, Fife.

US ARMY MAC
DARK OLIVE GREEN
ALL OUR TROUSERS HAVE A GREAT TIGHT FIT, STRONG AND STURDY, MADE FROM HEAVY 100% COTTON DRILL. OUR PANTS ARE THE BEST!
BONDAGE TROUSERS
HEAVY ZIPS, STRAPS, 'D' RINGS — AND A REAL TIGHT FIT! MADE FROM OUR 100% COTTON DRILL
— RED TARTAN (ROYAL STEWART)
— BLACK
— BLACK ON WHITE LEOPARD SPOT
STATE WAIST/HIP SIZE (UNISEX FIT) AND COLOUR PREFERENCES
ONLY £14.95 + 80P P&P
COMBAT JACKETS
MEDIUM WEIGHT GRADE 1 ARMY SURPLUS FIELD JACKETS IN DARK GREY
STATE CHEST/BUST SIZE
ONLY £9.95 + £1.00 P&P
CHEESECLOTHS
MADE FROM MULTIPLE LAYERS OF QUALITY MUSLIN. LONG SLEEVES, RINGS AND CLAPS
A. PUNKS NOT DEAD B. DESTROY
£8.95 + 50P P&P
STRING VEST
EX-BRITISH ARMY THICK STRING VESTS IN BLACK ONE SIZE FITS ALL ONLY
£2.95 + 50P P&P
RETAILERS AND WHOLESALERS PLEASE RING (0604) 20412 FOR DISCOUNT PRICES AND DETAILS OF OUR COMPLETE RANGE OF OFFICIAL MERCHANDISE OUR FREE 1982 CATALOGUE CONTAINS 16 PAGES OF NEW WAVE CLOTHING. SIMPLY SEND A S.A.E. TO ORDER PLEASE STATE ITEM, DESIGN, CHEST/BUST SIZE AND COLOUR ALONG WITH YOUR FULL ADDRESS AND CHEQUES OR POSTAL ORDERS TO
PRINTOUT PROMOTIONS (DEPT SP) 32 ST. ANDREWS ST, NORTHAMPTON, U.K.
BLACK SHIRTS
GENUINE BLACK ARMY SHIRTS LONG SLEEVES, POCKETS, SMALL COLLAR, BUTTON CUFFS — GREAT VALUE £7.50 + 50P P&P
PRINT SHIRTS
AS ABOVE BUT WITH PRINT ON BREAST AND LARGE BACKPRINT
A. SUEY B. ANTI-MATT C. VICA SQUAD D. BAUHAUS E. KILLING JOKE
ONLY £8.95 + 50P P&P
ALL SIZES
JUMPERS
FLUFFY MOHAIR LOOK UNISEX, UNISEX AVAILABLE BRILL-DENIS THE MENACE STRIPES RED ON BLACK, GREEN AND BLACK, AND WHITE AND BLACK
STATE CHEST BUST SIZE
ONLY £8.95 + 50P
LEOPARD TOPS
SLEEVELESS TEESHIRTS AN OVER SIZE SPOT PRINT ON CHEST OR B. BELT CHAR ORIGINAL A. BLACK ON PINK B. BLACK ON GREEN
£4.50 + 35P P&P

START HERE

DANCE TO THE TUNE OF

FASTER TEMPO

JUMP

£3.99

£4.49

£4.49

We've got two great albums on offer at W.H. Smith.
Fun Boy Three by Fun Boy Three and Diamond by Spandau Ballet are just £3.99 for the albums and £4.49 for the cassettes.
So make your move and waltz down to W.H. Smith right now.

WHSMITH

Prices correct at time of going to press. Offer ends 3rd April 1982. Subject to availability where you see the record department sign

Letters

Smash Hits Letters
52-55 Carnaby Street London W1V 1PF
£5 record token for most wonderful letter.

Dear Mr Glenn Gregory,

I would like very much to give you a kick in the teeth. But you probably wouldn't dare show up so I'll just tell you off instead. I am absolutely seething at your foolish, unrealistic quote that "anyone who says he doesn't want to be famous must be either daft or a liar".

Well, Mr Knowall, you can just get lost because I would hate to be rich and/or famous. I am neither "daft" nor a "liar". According to me you can stuff your fame and money in an unspeakable place. I think anyone with fame and money is changed by it; they become bigheaded and forget what it is like to have to save up for a pair of shoes. I totally despise everyone who is rich and I want to stick with the lower class — the majority — all my life. So you know what you can do with your "quotes".
Louise, Sheffield.

That's the way to get a letters page off. Bright, breezy . . . optimistic! What's next?

I'm absolutely livid! Enraged! Incensed! I've just watched TOTP and seen the Haircut One Hundred video for "Love Plus One". Now I don't want to pick an old bone, but remember how the Spandau video for "Paint Me Down" was banned 'cos they were wearing loincloths (at long distance).

Now on the Haircut video we see a mob of women wearing uniforms that would get them arrested anywhere bar the seaside. Then we get treated to a close-up of Heyward with his legs wide apart and a loincloth draped around his credentials. Nowt else.

Now, I ask you, what is that if it's not downright pornography? Bad censoring is one thing, but when it's that inconsistent . . .
Alan Kidd, Edinburgh.

You sound a barrel of laughs, Al.

While watching TOTP last week I was really shocked to see something in a leopard-skin loincloth approach the screen at top speed. I was just getting ready to leap out of the way in case its brakes failed when someone told me it was Nick Heyward of Haircut One Hundred!

My shock was immediately turned to anger. The BBC actually allowed him not only to appear in the video wearing only his loincloth, but to swing in the trees revealing practically everything he's got.

Why, in that case, did they ban Spandau's "Paint Me Down" video for being too revealing? Especially as the five heroes only appear as silhouettes in the distance!

If there's anyone out there who understands the BBC . . .
Martin Kemp's loincloth, Shanklin, Isle Of Wight.

Be reasonable, Loincloth. The Spands were hardly built for beachwear.

After reading your article on Radio One, I was greatly surprised to find out just how much work goes into each programme. I think everyone should understand how carefully the records are selected and what a great influence a record can have on people. I don't know about anyone else, but I'll certainly appreciate the music on Radio One much more.
Jam fan, Warley.

I felt moved to words upon reading your fantastic article "Inside Radio One". I found it very interesting to know what goes on behind the smooth, faultless, refined (well, most of the time) presentation, and enjoyed Mark and Ian's great style of writing.
Bernard H., Shoreham, who wants everyone to dig a hole in their garden in case of falling flowers.

You airight, old son?

Please could you tell me whether home-taping has been banned or not. And, if so, why? Some records I buy say: "No Home-Taping" whereas others say nothing. I remember seeing something on the television about it and that record companies have been complaining that less and less people were buying records due to home-taping. Therefore they blamed it on the public.

I mean, do you blame us people for taping off the TV and radio? Let's face it, it's the only thing you can do these days as records are so expensive. I'm sure if they lowered the price a little more would be bought.
E. Baldwin, Birmingham.

Nobody would blame you, E., but the fact is that Home-Taping *is* illegal. Never heard of anyone getting *caught*, mind.

Yes, "The Rock And Pop Awards" are over for another year. Phew! Dave Lee Travis and Sue Cook definitely look like being the next Dollar.
Thomas Innes, Betchworth.

Pic: Steve Rapport

Can't see it somehow.

What a joke that long-awaited programme, "The British Rock And Pop Awards", was. Half the winners didn't even have the decency to turn up. Having sent my votes away and having long anticipated the award-giving ceremony, I was really browned off when we were fobbed of with lisping apologies from exotic climes from all the people who should have been there.
A. Noyd, Hamilton.

On listening to the Top 40 on Radio One last week, I heard Shakin' Stevens singing "Oh Julie". Do you know he sings the word "Julie" 14 times during the song including the title?

Beat that for devotion!
Meat Loaf fan, Cardigan.

You learn a little something every day.

Did you know that, during the singing of "Tainted Love", Marc Almond swaps hands with the microphone 14 times?
The purple person you saw three days ago.

Two little somethings . . .

I heard Gary Numan's "Music For Chameleons" the other day and I was disgusted with it. First, the introduction sounds like something off Japan's "Tin Drum" LP. Secondly, the voice is *very* reminiscent of Japan's lead singer, the talented and very gorgeous David Sylvian.

Once the song gets started, the crashing drum beat reminds me very much of Japan's recent extended mix of "European Son", and the bass guitar is in the excellent style of Japan's Mick Karn.

And thus I am forced to ask myself: is this a coincidence? I have fears that the song is an attempt by Gary Numan to jump on Japan's bandwagon.

Yours faithfully but disgustedly,
Gillian Ogden, Manchester.

I don't mind if Martin Fry is shy. Please ask him to marry me. I'm 18, so I am old enough.
Jackie, King's Lynn.

It seems your wonderful magazine is reaching all corners of the world. For this evening I turned on my television to watch Coronation Street and find Rita Fairclough's new friend studying the magazine rack containing an issue of Smash Hits which I found to be dated November 12th 1981. You couldn't ask for better advertising than that. Mind you, she didn't know much about music though did she? She was supposed to be sorting out the records but from the cover of Madness' "It Must Be Love" she took a record which when put on the record player sounded a teeny bit like Japan's "European Son".
Paul Howden, Tunbridge Wells.

First "Shoestring", then "Grange Hill" and now The Street. Is this what's meant by true fame? Take a £5 Record Token for keen observation.

Ta very much fer yer article ont' 'uman League t'other week.

'ad a laff 'cept ah thought Phil Oakey wer posh.

Ta an' all that.
Adrenalin Fan, Yorks.

'appen.

I would like to make it clear that I think the word Funk is becoming increasingly used in the wrong context altogether. Most of the music press speak of Duran Duran, Spandau Ballet and the like, but they should not forget that the word itself has true jazz roots.

SMASH HITS
52-55 Carnaby Street
London W1V 1PF
Telephone: 01-439 5091

Editor
David Hepworth
Design Editor
Steve Bush
Features Editor
Mark Ellen
Reviews Editor
Ian Birch
Design
David Bostock
Editorial Assistant
Bev Hillier
Linda Duff

Ad Manager
Rod Sopp
Ad Assistant
Adie Hegarty

Writers
Johnny Black
Ian Cranna
Tim de Lisle
Fred Dellar
Dave Rimmer
Pete Silverton
Mike Stand
Red Starr
Steve Taylor
Barry

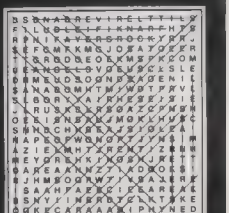
Photographers
Stuart Franklin
Bill Furmanovsky
Mark Rusher
Paul Slattery
Virginia Turbett
Eric Watson

Publisher
Peter Strong

Circulation Department
EMAP, Bretton Court, Bretton,
Peterborough PE3 8DZ.

STARTEASER

ANSWERS (FROM PAGE 36)



CROSSWORD

ANSWERS (FROM PAGE 29)

ACROSS: 1 Brown Sauce; 7 Depeche (Mode); Earth Wind And Fire; 12 "I'm Forever (Blowing Bubbles)"; 13 Chas (and Dave); Deep (Purple); 16 Dr Hook; 21 ACDC; 22 Elton (John); 25 Kim Wilde; 26 Eno; 27 Anne (Murray); 29 and 18 New Order; 30 "(Drowning In) Berlin"; 31 Devo; 35 "Tie (Your Mother Down)"; 33 (Kenny) Rogers; 37 "Name Of The Game"; 38 Gig

DOWN: 1 Blue Rende A Le Turk; 2 "(Science Working) Overtime"; 3 "Showream Dummies"; 4 (Dane) Edna (Everage); 5 Dead School; 9 Cher; 9 and 11 David Essex; 10 (Roy) North; 15 "(Brass In) Pocket"; 17 "(Raiders Of The Lost Ark)"; 19 Rainbow; 20 (The) Love (Ranger); 23 Tom(pole) Tudor; 24 (Anti) Nowhere (League); 28 "(Pete's Got A Brand New) Pigbag"; 31 "Tin (Drum)"; 32 "(Arthur's) Theme"; 34 (Joan And The) Gang; 35 Bow Wow Wow; 36 XTC

Way back in the early seventies a bloke named Larry Graham started it all off with his happy slapp bass-playing and one should also remember that the word funk is a jazz term itself meaning "nervous".

Duran Duran, etc., can boast good bassists in John Taylor and the like but don't get confused like I do about classing Duran Duran. All I know is they are not jazz/funk.

I call Defunkt, Level 42, Central Line, Linx, Funkapolitan, etc., the real McCoy.
K. F. Wing, Enfield.

You don't have to play Funk to be funky, surely.

I am writing this letter because I am deeply concerned about Linder from Preston. I agree with what she said about videos, BUT, as for saying "Duran Duran churn out boring songs which lack in depth and emotion", well words fail me! I was astounded and that's putting it mildly. I had a fit! I was tearing my hair out and screaming. If Linder had been anywhere near she would be no longer with us!

Duran Duran are the best band on "Planet Earth, bop, bop, bop, bop, bop, bop, bop, bop, bop" (sorry, got a bit carried away there) and their songs are brilliant!! Certainly not lacking in anything!!

Linder obviously needs her ears, brain, etc., tested. When will she realise that Duran Duran are the best band on the music scene in years?
Alison Hensman, Tiverton.

I know that David Bowie is the smartest, coolest, best-looking, most talented singer/songwriter/actor to have graced the pages of Smash Hits, but that's only 'cos *I* wasn't handy for an interview.

Maybe some other time?
The Man Who Sold The World, Colwyn Bay.

Don't call us . . .

I'm sorry to sound such a "know-it-all" but *I did* understand "Artemis '81" and if you'd like to understand it too, just put a £20 note in an envelope and send it to me as soon as possible.
Jayne, Ipswich.

It's my birthday on March 18. I thought perhaps I could have Kim Wilde.
Tiffs, Basildon.

Keep thinking.

Will Phil Oakey stop being horrible to Heaven 17 and stop throwing milk at Martyn Ware?

For Pete's sake, man, you're supposed to be a popstar not a milkman!
Jill, Blackpool.

True story though!

Nicola Shaw spoilt a reasonably intelligent letter (March 4) by her remark about Ian Gillan's hair. If she had long hair herself she might realise that to be able to do the things he does with it, it *has* to be well-kept. It may not be over-tidy, but he looks after it.

As for the way Status Quo dress, part of such groups' appeal to their fans is that they are stunningly ordinary blokes and not tarted-up clothes hangers. And we just love 'em the way they are!
Mandy Finan, Protector of the Metallic Faith, London.

Pic: Harry Plummer

Ian Gillan: fringe benefits

Who does Nicola Shaw think she is? Does Ian Gillan have a hairbrush, indeed! Quo, Gillan and Foreigner (not to mention numerous other HM and Rock bands) appeal to their fans because of their *music*, not their "image". They don't need to get tarted up like Duran Duran or Adam Ant They don't dress up for the same reason as Adam does because they play in what they *want* to wear and not what people think they should wear. It's what's on the vinyl, not what's on the cover, that counts.
David J. Morrow, Belfast.

Confucius he say: isn't having a "non-image" much the same as having an "image"? Quite a profound bloke at times!

I have just been let out of my padded cell, still in a state of shock. I was put under sedation for 24 hours after reading a certain article in the February 18 issue. I nearly choked on my shredded wheat and, after suffering a bout of minor fits, was admitted to my local loony bin where hysterical Spandau Ballet fans were crying into their frilly blouses. Thousands of fans were fainting all over the country at the shock news that . . . the Spands were going on tour!

Next time, please prepare us before frightening us like this!
A Suicidal Smash Hits fan, Bristol.

They're touring, yes, but are they *playing* as well?!

I'm disgusted! Every time I look at the Letters Page someone is asking — nay, brazenly *begging* — for a £5 Record Token.

Have you no shame? How can you lower yourselves to grovel in this degrading manner?

I could never do such a thing even though I'm pining away for a Duran Duran album and am considerably out of pocket just now what with spending my last coppers on a Mars Bar. Well, a girl's got to eat. I meant to save money but I gave some to the "Buy Steve Bush A Pair Of Stilts Appeal" and the "New Battery For The Director-General Of The BBC Fund". And then there was that time when one of the assistants in the local shop grabbed me by the scruff of the neck and *made* me buy that Human League poster.

Well, I don't know what the world's coming to nowadays, I really don't.
Penny Less, Hamilton.

You are feeling sleepy. You are completely in my powers. You will do exactly as I say. Pick up an envelope, put in a Record Token, seal the envelope, write my name and address on it and then post it to me. Thank-you very much.
Donna Evans, Chelmsey Wood.

Ha! I'm not falling for that old . . . (*yawn*) trick . . . (*Zzzzzz, rustle, seal, post, etc . . .*)

I think your "Dead Or Alive" article from Liverpool in the March 4 issue was definitely *dead*. Next time don't bother wasting the blue ink. Just print the background. At least then it won't look as if you meant to say something.
Two colourblind readers.

A few copies escaped with an illegible printing error. Sorry about that.

Are you *really* justified in putting a 4-page special on The Human League in your rag?

Ok, I appreciate the fact that they are now a very popular band, with platinum discs to prove it, but not *everyone* likes them.

I've tolerated their last few appearances in Smash Hits and would probably have tolerated this feature. BUT 4 PAGES!! Is that really fair?

Two of those pages could have been used for other bands, like an Undertones feature or A Day In The Life Of The Beat or a Dave Wakeling pin-up. Not too much to ask, is it?
Lisa, a devoted Dave Wakeling fan.

If The Beat or The Undertones' story was half as intriguing as The Human League's maybe we would.

Who does Barry think he is?
Ashley Walsh, Leicester.

Now there's a good question. Face it — we could talk all night.

POSTERS POSTERS POSTERS

POSTERS BELOW ARE FULL-COLOUR & FULL-SIZE £2.25 EACH.

P3339 HUMAN LEAGUE
P3302 ADAM ANT
P3200 IAN DURY
P3193 OLIVIA NEWTON JOHN
P3199 ROD STEWART
P3045 SHOWADDYWADDY
P3174 QUEEN
P3157 THIN LIZZY
P3336 MADNESS
P3223 DIRE STRAITS
P3210 U.F.O.
V126 LEWIS COLLINS
W56 BEE GEES
W51 ROBERT PLANT
W42 JACKIE SMITH
W43 KATE JACKSON
W69 FLEETWOOD MAC
B1161 ADAM WITH ANTS
B1174 ABBA (GIRLS)
B1167 ANGUS YOUNG AC DC
RO22 KISS
R011 POLICE
P3338 BARRY MANILOW
P3220 TOYAH
P3321 KIM WILDE
P3319 STRAY CATS
P3316 IRON MAIDEN
P3313 SHAKIN STEVENS
P3308 LENNON & YOKO
P3303 JOHN LENNON
P3243 SID VICIOUS
P3297 STIFF LITTLE FINGERS
P3226 SEX PISTOLS
P3254 WHITESNAKE
P3263 STRANGLERS
P3252 THE UNDERTONES
P3242 POLICE
P3248 STING
P3094 BOB MARLEY
P3247 GARY NUMAN
P3290 SIOUXSIE
P3273 MADNESS
P3217 JAM
P3272 PRETENDERS
P3269 SPECIALS
V1225 BRYAN FERRY
P3315 GARY NUMAN
R034 CLIFF RICHARD
B2478 ROLLING STONES
R064 BON SCOTT (AC DC)
R081 DARYL HALL & JOHN OATES
R036 TOYAH
R052 JIMMY PAGE
R043 JIMI HENDRIX
R037 BRYAN FERRY
R035 GARY NUMAN
R040 SAXON
R033 IRON MAIDEN
R039 ROLLING STONES
R053 RUSH
R046 SCORPIONS
R055 BLACK SABBATH
R047 PINK FLOYD
R054 BEATLES
R048 BOB MARLEY
R010 ANGUS YOUNG (AC DC)
R059 STEVIE NICKS
R08 PAT BENATAR
R05 CLASH
R029 SEX PISTOLS
R057 OZZIE OSBORNE
V1260 MARTIN SHAW
P3251 VAN HALEN
P3335 DURAN DURAN
P3325 DAVID COVERDALE
P3295 THE PINK PANTHER
P3233 DIRE STRAITS
TA1034 LED ZEPPELIN
TA1035 TOYAH (ANTHEM SLEEVE)
TA1036 JAPAN (DAVID SYLVIAN)
TA1037 ULTRAVOX
TA1038 HUMAN LEAGUE
TA1039 DURAN DURAN
TA1012 TOYAH
TA1016 THE JAM
TA28 MOTORHEAD
TA1023 STEVIE NICKS
TA1021 OZZIE OSBORNE
TA1029 TOM PETTY
TA103 JERRY GARCIA
TA1008 ADAM ANTS
TA1014 BARRY MANILOW
TA1009 SIOUXSIE
TA1042 HAIRCUT 100
TA1043 SOFT CELL
TA1044 BOW WOW WOW
P3324 WHITESNAKE
P3246 LED ZEPPELIN
P3206 AC DC
P3287 BLONDIE
P3265 BLONDIE
P3266 BLONDIE
P3224 JUDIE TZUKE
P3274 WINGS
P1131 BEATLES
P1.98 E.L.O.
P3.90 ABBA
P3250 KATE BUSH
P3249 CLIFF RICHARD
P3275 ELVIS PRESLEY
P3267 ELVIS PRESLEY
P3256 TED NUGENT
P3260 JIMI HENDRIX
P14 QUEEN
P3264 JETHRO TULL
P78 MOTORHEAD
P87 BRYAN FERRY
P3100 STATUS QUO
P3208 PINK FLOYD
P3166 GENESIS
K1269 HAZEL O'CONNOR
K3189 KATE BUSH
K1244 RAINBOW
K1249 KATE BUSH
K1272 ADAM WITH ANTS
K1235 LEWIS COLLINS
K1264 THE JAM
K1273 U.B.40
K1274 KIM WILDE
K1275 SHEENA EASTON
K4060 BOSTON
K4093 SEX PISTOLS
W55 FONZ
W57 LINDA RONSTADT
W66 VILLAGE PEOPLE
V1192 SUZI QUATRO
V6159 ABBA
V1131 DAVID BOWIE
V1233 DIANA ROSS
V1229 ABBA (GIRLS)
V1172 STING
V1156 OLIVIA NEWTON JOHN
B1171 KIM WILDE
B1172 TOYAH
W41 FARRAH FAWCETT MAJORS

HAVE YOU GOT OUR NEW ILLUSTRATED CATALOGUE ? SEND JUST 80p IT ALSO CONTAINS OUR FULL RANGE OF PHOTOS

POSTAGE & PACKING ONE OR TWO POSTERS ADD 50P THREE OR MORE – ADD 70P

LESLEY PROMOTIONS (DEPT S/H) 162 UNION STREET, LONDON SE1 0LH

POST TO LESLEY PROMOTIONS 162 UNION STREET LONDON SE1 0LH S/H

NAME (please print) . . . . . .

ADDRESS . . . . . .

. . . . . .

Please rush . Catalogue(s) and/or Poster No(s) . . . . . .

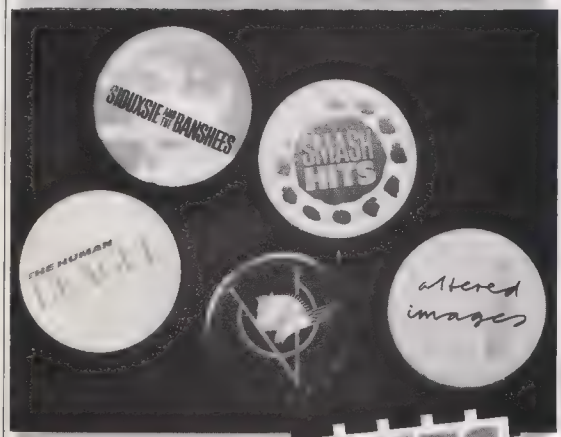
I Enclose £ Including Postage and Packing as Priced above

COMPETITION WINNERS

HAIRCUT ONE HUNDRED COMPETITION (Issue Feb 18), the correct answers were: (1) Skirts and (2) The Grimsby Ear-Grazer. 50 winners each receive an autographed copy of "Pelican West": Carolyn Brown, Liverpool; Judy Bell, Wirral; W. Jones, London E11; Alison Ashcroft, Bolton; S. Dickenson, Arnold; Guy Morris, Gosport; Mary Stevenson, Telford; Helen Wings, Solihull; Wendy Stocks, Worsley; Helen Jefferis, Reading; D. Baguley, Chesterfield; Helen Rayner, Morden; Mary Gibson, Leeds; Karim Sabry, Blackburn; Gail O'Boyle, Liverpool; Lucie Rushton, Buxton; Arlinda Pinto, Morden; Jane Horner, Andover; Sarah Fidelo, Edinburgh; Kerry Burr, Tonbridge; Elizabeth Bull, Netherton; Christy Cartwright, Stourbridge; Sammy Collins, Enfield; Paul McAllister, Glasgow; Yvonne Buckley, Ipswich; Mick Leggett, Ecton Brook; Molly Ratcliffe, Newton Aycliffe; Lorraine Adlington, New Malden; Alison Reddihaugh, Thorpe Bay; Lorraine Metcalf, London E6; Beccy Browning, Bournemouth; Julie Birkemoes, Essex; Sarah Jacobs, Henley-on-Thames; Ben Forbes, Newbold; S. Stancliffe, Sheffield; Anna King, Westbury-on-Trym; Caroline Franks, Desborough; Andrea Curtis, Kettering; Yvette Collyer, Byfleet; Lee Pritchard, Rochester; Alison Gilroy; Ampthill; Rebecca Perkins, Northbourne; Lena Miller, Lesmahgow; Caroline Sole, London SE3; Louise Weir, Hatton; S. Nelson, Reading; Jennifer Smith, Redhill; Helen Bailey, Cleethorpe; M. Chamberlain, Portslade; Debbie Ford, Bromley.

CLIFF COMPETITION (Issue Feb 18), correct answer: Cliff was born in India. 10 Cliff Richard boxed-sets of singles were won by: Sally Smith, Shipley; Helen Gregory, Winchester; Robert Gardiner, Glasgow; B. Read, Brinsley; Robert Morton, Glasgow; Sara Penn, London N13; J. Durkin, London NW1; Alison Neary, London SE3; Karen Morrey, Telford; Eloise Scott-Wilson, Worthing.

YOUR FREE SET OF BADGES



Pic: Sheila Rock

Ready to take the second step in pursuit of your free set of five badges? There's the token you require, waiting below to be snipped out. Keep it with the one you plucked out of the last issue and then you only need one more to qualify for a full set (that's **Human League, Siouxsie, Ultravox, Altered Images** and a special bonus Smash Hits badge).

Watch this space.

HAMMERSMITH PALAIS

OUTLAW PRESENTS

LEVEL 42

WITH D.J. MICK BROWN

SUNDAY 30th MAY

7.30pm

ALL TICKETS £3.75 FROM BOX OFFICE KEITH PROWSE, PREMIER BOX OFFICE, LONDON THEATRE BOOKINGS & USUAL AGENTS. (SUBJECT TO BOOKING FEES).

FREE T-SHIRT

TO SMASH HITS READERS

WE ARE OFFERING A QUALITY PRINTED T-SHIRT ABSOLUTELY FREE WITH EVERY SWEATSHIRT ORDERED. ALL SHIRTS ARE MADE FROM TOP GRADE 100% BLACK COTTON AND ARE PRINTED WITH FULL COLOUR ORIGINAL DESIGNS AS LISTED BELOW.

HAZEL O'CONNOR, BLADE, BEATLES, XTC, BLONDIE, STRANGLERS, SKA, ANARCHY, UNION JACK, SID VICIOUS, WHITESNAKE, RUSH, IRON MAIDEN, SAXON (WHEELS), MEATLOAF, RAINBOW, SEX PISTOLS, HUMAN LEAGUE, BRUCE SPRINGSTEEN, CONFEDERATE FLAG, AC DC, P.I.L., CRASS, CLASH, BAD MANNERS, SIOUXSIE, ADAM, BOWIE, GARY NUMAN, DISCHARGE, STRAY CATS, DIRE STRAITS, HUMAN LEAGUE, SELECTER, SPECIALS, ELVIS, THE WHO, SPANDAU BALLET, TOYAH, KISS, UB40, UK SUBS, SLF, SHAKIN STEVENS, JOY DIVISION, FUN BOY THREE, DEAD KENNEDYS, KIM WILDE, DURAN DURAN, THE BEAT, MADNESS (EMBLEM), MADNESS (GROUP), MOTOR HEAD, HENDRIX, BOB MARLEY, LED ZEPPELIN, STONES, THE JAM, POLICE, MATCHBOX, BLACK SABBATH, THIN LIZZY, QUEEN, STATUS QUO, PINK FLOYD, GIRL SCHOOL, SID NANCY, ULTRAVOX, 999, TENPOLE TUDOR

SWEATSHIRTS £6.99
T-SHIRTS £2.99

Please send the names of designs required, with your size, money and remember to include your name and address. (Postage is 30p extra per shirt) To — BOOBER (3), 202 MAIN STREET, NEWBOLD VERDON, LEICS.

U.S. CAVALRY SHIRTS £9.50

INCL P&P

BLACK ON RED

RED ON BLACK

BLACK ON WHITE

SEND PO'S + CHEQUES TO:

UNCLE SAM'S
59 Barton St.
Tewkesbury
Glos

ALLOW 14 DAYS FOR DELIVERY

1" WEBBED BELTS
BL/WH/KHAKI
ONLY £1.95

UK TOP 30 ORIGINAL SLIM TIES

1" wide, pure black printed with style

1. Madness
2. OMD
3. Human League
4. Jam
5. Ultravox
6. Depeche Mode
7. David Bowie
8. Specials
9. Heaven 17
10. Mods
11. The Doors
12. James Dean
13. Spandau Ballet
14. Beatles
15. Gary Numan
16. Bauhaus
17. Simple Minds
18. New Order
19. C.N.D.
20. Piss Off
21. Secret Affair
22. The Who
23. Police
24. UB40
25. Stray Cats
26. Marc Bolan
27. BowWowWow
28. The Beat
29. Bad Manners
30. Joe Jackson

THE PRICE OF STYLE £2.50

ALSO:

BOW TIES, pure black or white £2.50 each

Send P.O.s, cheques or cash to:

APOLLO STUDIO (SH2)
33 NORTON ROAD, HOVE, BRIGHTON BN3 3BF

PINBALL bounces back

One of the old favourites returns in computer form— and as an arcade game.

JUST PART OF THE EXCITEMENT IN THE APRIL ISSUE OF YOUR FUN COMPUTER MONTHLY

PROGRAMMES for you to play
* Kriegspiel World War Tank Battle on a Tandy TRS-80
* Poker, on the Sinclair ZX81
* Starfighter Blow up a planet on PET
* Sub Attack ON VIC-20
* Intro to Prestel Games
* Hardcore Review of popular personal computers
* Teach yourself Basic and practical programming

COMPUTER & VIDEO GAMES

PRIESTLEY'S T-SHIRTS MAKE YOU FEEL A WHOLE LOT BETTER

ALTERED IMAGES FLIX OF PINK INDIANS POISON GIRLS HEAVEN 17 FLOCK OF SEAGULLS VELVET UNDERGROUND THE CURE FAITH LODO THE JAM — FUNERAL PYRE JO CABARET VOLTAIRE SIMPLE MINDS JOY DIVISION BAUHAUS DEAD OR ALIVE KILLING JOKE — WHAT'S THIS FOR! — REQUIEM PSYCHEDELIC FURS SCARS MAGAZINE THE FALL WASTED YOUTH UK SUBS THROBBING GRISTLE CLASH — PHOTO - GUN 999 BIRTHDAY PARTY CRASS NAGASAK NIGHTMARE HARDENED CYNICAL BASTARD UK DECAY SUTS BOW WOW WOW CONFLICT DISORDER CHRON GEN SLF TOUR SHIRTS MOTORHEAD THOMPSON TWINS WATTY CRAMPS DEMOB THE WALL SPECIALS PIL WAH FIRE ENGINES DAF RIP RIG + PANIC

STUDS 'n LEATHER

PYRAMID BELT 25 for £1.20; 1 ROW £5; 2 ROW £9.00; 3 ROW £13.00
WRIST-BAND 1 ROW £2.50; 2 ROW £3.50; 3 ROW £4.50
CONE BELT 25 for £3.00; 3 ROW £10.00
WRIST-BAND 1 ROW £2.00; 2 ROW £3.00; 3 ROW £4.00
BANSHEE BELL 1 ROW BAND £2.00

T-shirts **£3·50**

ALL ITEMS POST FREE IN THE U.K.

PRIESTLEY'S T-SHIRTS
(hits) 36 bootham york
tel. 0904 23114
retail — wholesale — customised too!

OUT & ABOUT WITH BARRY

"Stretch out on a blond wisp of shifting sand. Soak up sunshine. Visit ancient ruins!" That's what my travel brochure says about Egypt. My crooning chum **Steve Strange** has just been there for his hols and gave it a firm "thumbs up". Not wild about ancient ruins myself. There's enough of these loafing round the office.

Anyway Strangie didn't have the best of times. The tanned old trout had £500 nicked when he was touring a pyramid. Probably one of those crusty old Arab chaps offering the camel and donkey rides if you ask me. Steve still managed to bring back a pile of prezzies: printed material for **Melissa Caplan**, some trendy tribal bongos for **Rusty Egan** and an accordian for himself. Nothing for me, note! Memory like a drain, that lad.

Here's a cause for concern. Japan's bass bloke **Mick Karn** has been seen hanging around with **Angie Bowie** who was once married to that weird geezer with the crooked teeth and ukelele. What's worse is I've been invited to visit his "extraordinary sculptures" which are on show at The Hamilton Gallery.

Mick Karn and "wonky" sculpture.

Unearthed another bunch of rabid **Japan** fans when I was down at Genetic Studios. **Altered Images**! They're smitten, the lot of 'em! It just so happened that old "Chalk Cheeks" Sylvian was down there, too. Doing some taping along with brother Steve and this synth-prodder from the **Yerrow Magic Orchestra**. Jim Image left his tie behind and was too windy to go back in and get it for fear of meeting chilly pop idol Sylvian. Wish I could have that effect on people. Must keep practising my sulky looks.

The Spands look a bit sulky on the cover of their new LP. As well they might, mind. If you reckon the boys were snapped trudging heroically across the Arctic tundra, think again! Old fact-finder Barry can reveal that this said shot was taken in the deep freeze of Billingsgate Fish Market, which hasn't been de-frosted for over a century. The glamour of it! Lucky the fickle fish-finger of fate didn't intervene 'cos apparently the now-thawing deep freeze is the only thing that holds the building up.

Been worried sick about **Adam**. Couldn't get a wink of shut-eye after reading all this stuff in the papers about "Is Adam Ant-less?" 'Course he isn't. Matter of fact, he's got more Ants than ever. The old salt's holed up in a studio, even as I write, recording a new single. "New sound" he says. It'll be out before the Good Ship Ant sails off for an American tour in May. Ad's also inked a smudgy pact with the directors of "Yellowbeard". Reels start rolling in early September.

Bumped into **Bananarama** down their local in Holborn. Real *modern* types. Always playing "pool", smoking "roll-ups" and drinking "pints". Tell you what, more than two halves of bitter tops and you have to scrape *me* off the chandeliers! Bet the Narns are the sort who spend the weekends under the car bonnet tinkering while their boyfriends do the darning and scrub the sprouts. Quite right too! New Narns single out very soon with a B-side dedicated to London Transport called "Give Us Back Our Cheap Fares". Sterling stuff!

Loads of fab new discs out soon, come to that. Popped out last week and got me a copy of that cracker **Goombay Dance Band** thingie which didn't go down too well with the Hits hipsters. Jealous probably. I'll be getting the new **Paul McCartney** LP too, "Tug Of War", out on April 19, which he's toiled long and hard over and even flown in Michael Jackson to do a bit of joint warbling.

Taken a leaf out of **BEF**'s book, no doubt. The pin-striped pop moguls have just flown in Tina Turner, the sultry soul siren, to air her tonsils on their "Music Of Quality And Distinction" LP that'll be stacked on the shelves on April 9. Just pipping **The Banshees** to the post. Their new single's out mid-April. "Fireworks" by name and lavishly packaged in a gate-fold sleeve to boot.

Anyway, must dash. Got to get back to my new toy. It's an Irish video recorder: records all the programmes you don't want to watch and then plays them back while you're out. Just my line!

Cheers!!
Barry

THE WORLD HAS ONLY 14 DAYS TO LIVE!!

until . . .

IT MEETS **XTC** IN GERMANY!

UNTIL . . .

Earth Wind & Fire!

UNTIL . . .

Pic: Virginia Turbett

IT GETS OFFERED FREE *B.E.F.* ALBUMS AND TV VIDEO GAMES

UNTIL . . . THE NEXT EARTH-SHATTERING ISSUE OF **SMASH HITS**

APRIL 1

LOGO 1034
ALSO ON CASSETTE

INCLUDING
FREE
LIVE 4 TRACK
E.P.
(WHILST STOCKS LAST)

VARDIS

the new album QUO VARDIS

MEZZOFORTE (NOTTINGHAM)
PRIVATE I.D. (ABERDEEN)
ANDY PANDEMONIUM (S. WALES)

BATTLE OF THE BANDS
POP ROCK COMPETITION FINAL
WEDNESDAY 24TH MARCH
DOMINION THEATRE

Battle of the Bands

Doors open 7.00pm Tottenham Court Rd,
Box Office 580 9562

Hosted by Radio 1's MIKE READ & RULA LENSKA
Special appearance of DOLLAR
Celebrity guests & judges, include
PHIL LYNOTT, HAZEL O'CONNOR
PAUL GAMBACCINI, JOHN ENTWHISTLE,
STUART COLEMAN, SUZI QUATRO,
NODDY HOLDER

Tickets £3.50-£3.00 from Box Office and usual agents.
(Show to be recorded for television)

THIN END OF THE WEDGE (LIVERPOOL)
SHOOT THE MOON (GLASGOW)
THE CRACK (CHELTENHAM)

DATES

Remember to check locally before setting out in case of late alterations.
Compiled by Bev Hillier

Annabella

A Flock Of Seagulls: Glasgow Night Moves (March 18), Edinburgh Nite Club (19), Loughborough Uni. (20), Kirklevington Country Club (24), Manchester Poly. (25), Cardiff Neros (27), Bristol Trinity Hall (28), Liverpool Pickwicks (30), Huddersfield Poly. (31), Brighton X-Treems (April 1), Coventry General Wolf (3), Birmingham Holy City Zoo (5).

Altered Images: Newcastle Mayfair (May 6), Bridlington Spa Pavilion (7), Leeds Tiffanys (9), Lancaster Uni. (11), Liverpool Uni. (12), Manchester Apollo (13), Hanley Victoria Hall (14), Bristol Locarno (16), Exeter Uni. (17), Cardiff Top Rank (18), Birmingham Odeon (20), Norwich Uni. (21), Aylesbury Friars (22), Brighton Top Rank (24), Poole Arts Centre (25), Derby Assembly Rooms (26), Leicester De Montfort Hall (27), London Hammersmith Odeon (30), London Hammersmith Palais (June 1).

Bad Manners: Colwyn Bay Pier (March 18), Glasgow Uni. (19), Sunderland Poly. (20), Southport Floral Hall (21).

Belle Stars: Canterbury Uni. (18), London Hendon Middlesex Poly. (19).

Blancmange: Brighton X-Treems (March 18), Folkestone Tobys (19), Bath Moles Club (20), Swindon Brunel Rooms (23), Huddersfield Star Bar (25), Edinburgh Nite Club (27), Glasgow Night Moves (28), Coventry Guys (31), Basildon Raquels (April 1), Cambridge Sound Cellar (2), Cardiff Neros (3), London Barracuda (5), Liverpool Warehouse (6).

BowWowWow: London Empire Ballroom (March 22).

Donald Byrd: London Hammersmith Odeon (April 17, 18)

Classix Nouveaux: St. Albans City Hall (April 19), Caister Leisure Centre (11), Gravesend Woodville Halls (12), Portsmouth Locarno (13), Brighton Top Rank (14), West Runton Pavilion (16), London Dominion (17), Birmingham Locarno (20), Manchester Ritz Ballroom (21), Liverpool Royal Court Theatre (22), Dundee Uni. (23), Glasgow Strathclyde Uni. (24), Leeds Tiffanys (25).

The Cure: Reading Hexagon (April 19), Bristol Colston Hall (20), Brighton Dome (21), Guildford Civic Hall (29), London Hammersmith Odeon (May 1).

Department S: London The Venue (March 18).

Depeche Mode: Jersey Fort Regent (April 10), Guernsey Beausejour Leisure Centre (12).

Haircut 100: London Hammersmith Odeon (April 1).

Level 42: Manchester Uni. (May 12), Warwick Uni. (13), Oxford Poly. (14), Bradford Uni. (15), Reading Top Rank (16), Brighton Top Rank (17), Chippenham Rock Theatre (18), Guildford Civic Hall (19), Maidstone Mid Kent College (20), St. Albans City Hall (21), Loughborough Uni. (22), Ilford Palais (23), Bristol Locarno (24), Norwich East Anglia Uni. (26), Southend Westcliff Pavilion (27), Cardiff Top Rank (28), Torquay 400 Club (29), London Hammersmith Palais (30).

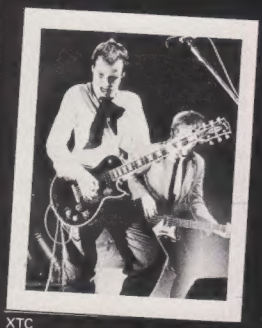
Meat Loaf: London Wembley Arena (April 30), Birmingham National Exhibition Centre (May 9).

Graham Parker: Manchester Apollo (April 3), Edinburgh Playhouse (4), Newcastle City Hall (5), Birmingham Odeon (6), Southampton Gaumont (8), Brighton Dome (10), London Hammersmith Odeon (11), Bristol Locarno (13).

Pookiesnackenburger: Warwick Uni. (March 18).

Diana Ross: Wembley Arena (June 2, 3), Birmingham National Exhibition Centre (8, 9).

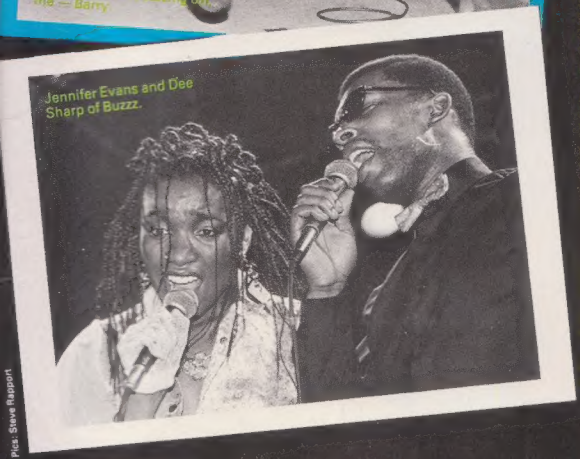
XTC: Sheffield Poly. (March 20).



XTC

NIGHTS OUT

Pictures "packing down" to music, I'm buzzing off me — Barry.



Jennifer Evans and Dee Sharp of Buzzz.

Pics: Steve Rapport

BUZZZ
London

"Do you want more Buzzzrock sounds?" chants the track-suited keyboardist at the end of Buzzz's set, desperately trying to whip up a bit of enthusiasm for the encore. "Yeeeeah!" reply a smallish section of the crowd. It's not enough.

"You can do better than that. DO YOU WANT MORE BUZZZROCK SOUNDS?" "YEEEEEAH!" Louder this time but hardly a deafening roar. The band bound back on stage anyway and singer Dee Sharp takes the microphone: "So you want Buzzzrock, huh?" He repeats this three or four times.

By this point in the concert the sensitive audience member is getting heartily sick of the word "Buzzz". Dexy's Midnight Runners probably started this trend by issuing their own manifestos. ABC's snappy sloganeering took it a little further.

And now this lot are trying to sell themselves like soap powder, shouting "Do the Buzzzrock", "Do you want to socialise with Buzzz?", and just plain 'BUZZZ!" at every available opportunity.

The Buzzzrock music is nothing but an amiable kind of slick fun with an occasional swing harmony vocal and classical piano piece thrown in. Sounds odd? Sounds OK . . . or at least it would if they didn't keep bellowing the name at you, exhorting you to clap your hands, dance and forcing a party atmosphere that isn't really there. Most bands have bouncers to prevent a stage invasion. Buzzz? By the end of the concert they're literally *dragging* the audience up there.

Despite all these efforts, response is muted. Apart from the single "Sorry My Dear", which is familiar to a lot of the audience, it's all strange material. There isn't much room to dance and even if there was Buzzz are such a visual group you'd still want to watch them.

The two women singers do neat little dance routines. Dee Sharp leaps around like a lunatic. It's very much his band. One of the women is clearly a better singer than he is but she never gets a solo.

"We are here to show you how to do the Buzzzrock!" Sharp shouts excitedly and gets some of the audience waving their arms in unison. But it isn't until the disco starts afterwards that the dancing really starts.

Dave Rimmer

BAUHAUS London

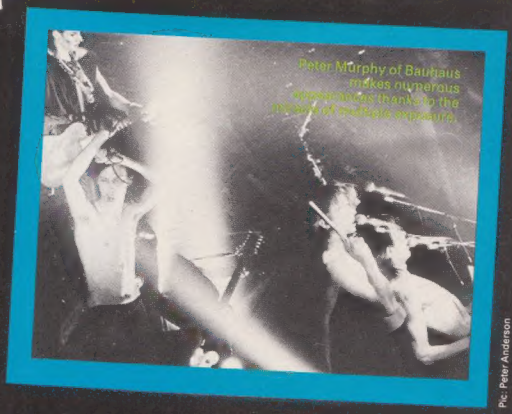
Wednesday night at the Old Vic theatre and an outrageous-looking crowd have gathered for the Bauhaus concert. They all seem to know each other and for a while I feel as if I've wandered into a private party.

As the curtain rises 900 people clamber all over the seats in search of a better view. (The Old Vic just wasn't made for this). The band emerge through a smoky haze; behind them hang four black and white kites, each depicting a face with a different expression.

Singer Peter Murphy has a menacing stare which goes well with his black cape and he doesn't just *sing* the words; he acts them out as well. Guitarist Daniel Ash has heavy chains hanging around his neck and struts around the stage on skinny legs playing his instrument with a *drum stick* (saves him breaking his nails, I suppose).

This Northampton-based band ooze professionalism and originality; at the beginning of the set their music is stark and powerful, the lyrics violent and angry. As the show progresses towards their more recent material the mood lightens, their playing becomes more sensitive. Highlights of the evening include their debut single, "Bela Lugosi's Dead", and "Spirit", which is saved for the encore.

The only hitch during the whole performance is Murphy's malfunctioning microphone which provokes him into a tantrum, whereupon he kicks over equipment and shouts obscenities (temper, temper). This setback is, however, quickly dealt with and the show goes on.



Peter Murphy of Bauhaus makes numerous appearances thanks to the [illegible] of multiple exposure.

Pic: Peter Anderson

He's a natural show-off, and works the audience into a frenzy before capping it all by tearing off his shirt in one dramatic gesture — has he no shame?

Bauhaus succeed in an area where so many bands fail — they know how to entertain. Whether or not you like their style of music you have to admit that they play it well and this concert was the best thing of its kind I've seen since "Macbeth".

Rosalyn Chissick

ORANGE JUICE
WHITS